

WELSH CAROL

Handbell Ensemble

SUO GÂN
arr. Patricia Sanders Cota

2 Octaves
Handbells Used: 15

Freely

Steady ♩ = 60

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♩ = 69

16 17 LV *p* 18 19 LV LV

20 LV 21 LV LV 22 23 LV LV

24 LV 25 LV R 26 27

28 29 30 1. LV 31 LV LV

32 LV 33 LV R 34 ^{2.} Slower ♩ = 60 mp

35 36 37 pp p rit. 38

The musical score is written for a handbell ensemble in G major (one sharp). It consists of two systems of staves. The first system contains measures 32, 33, and 34. Measure 32 features a left hand (LV) accompaniment of eighth notes and a right hand (R) melody of eighth notes. Measure 33 continues the accompaniment and melody. Measure 34 is a repeat sign with a second ending, marked 'Slower' with a tempo of ♩ = 60 and a dynamic of *mp*. The second system contains measures 35, 36, 37, and 38. Measure 35 continues the melody and accompaniment. Measure 36 features a dynamic of *pp*. Measure 37 is marked *p rit.* and features a fermata over the final note. Measure 38 concludes the piece with a final chord and fermata.