

O COME, O COME EMMANUEL

Unaccompanied Handbell Tree Duet

VENI EMMANUEL
arr. Kevin McChesney

3 Octaves
Handbells Used: 10

Handbell Tree 1

2 Octaves
Handbells Used: 9

Handbell Tree 2

PERFORMANCE NOTES:

Parts may also be played by multiple ringers using four-in-hand to achieve LV throughout.
B♭5 is needed on both handbell trees; use of a duplicate is recommended.

Very Freely Throughout

Random - mm. 1-14

2 3 4

5 6 7 8 9

10 11 12 13 14

p

p

cresc.

mf

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15 16 17 18

mf

This system contains measures 15 through 18. The music is written for two staves in a 3/4 time signature with a key signature of two flats. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth-note patterns with slurs, while the lower staff provides a simple accompaniment of quarter notes.

19 20 21 22

dim. *p*

This system contains measures 19 through 22. The dynamics shift to *dim.* (diminuendo) in measure 19 and *p* (piano) in measure 22. The melody in the upper staff includes a trill in measure 22. The lower staff features a melodic line with a slur and a fermata in measure 22.

23 24 25 26

p

Random – mm. 23-36

This system contains measures 23 through 26. The dynamic is *p* (piano). A large watermark 'RANDOM' is overlaid on the page. A text instruction 'Random – mm. 23-36' is placed in the lower staff of measure 23. The melody in the upper staff consists of quarter notes, and the lower staff has a simple accompaniment.

27 28 29 30 31

This system contains measures 27 through 31. The melody in the upper staff continues with quarter notes, and the lower staff provides a consistent accompaniment.

32 33 34 35 36

cresc. *mf*

Musical notation for measures 32-36. The top staff contains a melodic line with a crescendo starting at measure 34 and a mezzo-forte (*mf*) dynamic at measure 36. The bottom staff is mostly empty.

37 38 39 40

mf

Musical notation for measures 37-40. Both staves feature rhythmic accompaniment. The dynamic is mezzo-forte (*mf*).

41 42 43 44

dim. *rit.* *pp*

dim. *pp*

Musical notation for measures 41-44. The top staff has a melodic line with dynamics *dim.*, *rit.*, and *pp*. The bottom staff has a bass line with dynamics *dim.* and *pp*. The time signature changes to 2/4 at the end of measure 44.

45 46 47 Random – fade gradually 48

ppp

ppp

Musical notation for measures 45-48. The top staff has a melodic line with a *ppp* dynamic at measure 48. The bottom staff has a bass line with a *ppp* dynamic at measure 48. Measure 47 is marked "Random – fade gradually".