

Piano

MORNING MOOD

Handbell Tree Solo with Piano

Edvard Grieg

arr. Barbara Brocker and Rob Pearson

Moderately ♩ = 54

Handbell Tree

Piano

5 6 7 8 9

5 6 7 8 9

10 11 12 13 14

10 11 12 13 14

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STEP03-07

The image displays a piano score for measures 15 through 29. The score is arranged in three systems, each with a treble and bass clef staff. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the treble staves. The music features a variety of dynamics and articulations. Measures 15-16 are marked with a forte (*f*) dynamic. Measures 17-19 continue with the *f* dynamic. Measures 20-21 are marked *rit.* (ritardando), and measures 22-23 are marked *a tempo*. Measures 24-26 are marked *dim. poco a poco* (diminuendo poco a poco). Measures 27-28 are marked *rit.*, and measure 29 is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

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3 Octaves
Handbells Used: 20*



PERFORMANCE NOTES:

*F5, A#5, C#6, D#6, and A#6 handbells are used for "positioning" only.

Trees are listed in chart from closest to the ringer to farthest from the ringer.

C6 & C#6 castings point to the ringer's left; C5 & G4 castings point to the ringer's right.

Moderately ♩ = 54

The main musical score consists of 29 measures of music in 6/8 time. The score is divided into systems of four staves each. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *a tempo*, *dim. poco a poco* (diminuendo poco a poco), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence in measure 29.