

SHEEP MAY SAFELY GRAZE

Handbell Tree Solo with Piano

J.S. Bach

arr. Barbara Brocker and Rob Pearson

Andantino ♩ = 104

Handbell Tree

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Piano

2 rit. 3 a tempo 4

mp

2 3 4

mp rit. p a tempo

5 6 7 8

poco cresc.

5 6 7 8

poco cresc.

Musical score for piano, measures 9-23. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a melodic line with some rests. Dynamics include *mp*, *mf*, and *p*. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

Measures 9-13: Vocal line starts with a melodic phrase, followed by a rest. Piano accompaniment provides harmonic support. Dynamics: *mp* (vocal), *mp* (piano), *mf* (piano).

Measures 14-18: Vocal line continues with a melodic phrase. Piano accompaniment continues with harmonic support. Dynamics: *mp* (vocal), *mp* (piano).

Measures 19-23: Vocal line concludes with a melodic phrase. Piano accompaniment concludes with harmonic support. Dynamics: *p* (vocal), *mf* (piano).

24 25 26 27 28

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p *mf* *mf* *p* *mf*

Detailed description: This system contains measures 24 through 28. The top staff is a single melodic line. The bottom staff is a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

29 30 31 32 33

29 30 31 32 33

mp *mp*

Detailed description: This system contains measures 29 through 33. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with chords and bass line. Dynamics are marked mezzo-piano (*mp*).

34 35 36 37 38

34 35 36 37 38

rit. *rit.*

Detailed description: This system contains measures 34 through 38. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Measure 37 is marked with a ritardando (*rit.*) instruction. The system ends with a double bar line.

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3 Octaves
Handbells Used: 14



PERFORMANCE NOTES:

*Ab5, B6, and C7 handbells are used for "positioning" only.

Trees are listed in chart from closest to the ringer to farthest from the ringer.

C6 & Ab5 castings pointing to the ringer's left; C5 casting points to the ringer's right.

Andantino ♩ = 104

2 rit. 3 a tempo 4 5 6

7 8 9 10

11 12 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34

35 36 37 rit. 38

mp

poco cresc.

mp

p

mf

p

mf

mp

The main musical score for the piece, consisting of 38 measures. It is written in treble clef with a common time signature. The tempo is marked 'Andantino' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, and *poco cresc.*, as well as performance instructions like 'rit.' and 'a tempo'. The notes are primarily chords and moving lines, with some slurs and phrasing marks.