

SOLFEGGIETTO

Handbell Sextet

C.P.E. Bach
trans. Kevin McChesney

4 Octaves
Handbells Used: 24

Musical notation for the introduction of the Solfeggietto, showing a treble and bass clef staff with a sequence of notes.

PERFORMANCE NOTES:
Staccato = mallet bell on padded table.

Prestissimo

2

Ringer 1
Ringer 2

Ringer 3
Ringer 4

Ringer 5
Ringer 6

Musical notation for the main body of the Solfeggietto, showing six staves for Ringers 1-6 with various rhythmic patterns and dynamics.

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The image displays a musical score for a Handbell Sextet, consisting of six staves. The score is divided into two systems, each containing two measures. The first system covers measures 3 and 4, and the second system covers measures 5 and 6. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page, along with the text 'copyrighted material from sonologymusic.com for purchase'.

7 8

p R

p R

p R

p R

LV

LV

9 10

f R

f R

f R

f R

The image displays a musical score for a Handbell Sextet, consisting of three systems of staves. The first system covers measures 11 and 12, and the second system covers measures 13 and 14. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, with various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *p*R (piano right hand). A large, semi-transparent watermark reading 'Return to sonologymusic.com for purchase' is overlaid diagonally across the page.

15 *f* *f* *f* *f* 16 *p*^R *p*^R *p*

17 18 *f* *f*

19 20

f

21 22 23

p

p

p

24 25

f *f* *f* Sk

26 27

p *p* *p* *f* *f* *f*

28 29

p *f* *p* *f*

30 31

f *f*

32 33

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34 35

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