

Piano (with Handbell Solo)

# O WORSHIP THE KING

Handbell Solo or Ensemble with Piano

LYONS  
arr. Sandra Eithun

Handbell Solo

Easily ♩ = 72, Swing 2 3

Piano

Easily ♩ = 72, Swing 2 3

mf

4 5 6

mf

4 5 6

7 8 9 10

7 8 9 10

11 12 13 14

11 12 13 14

15 16 Sk 17 Sk 18 Sk

15 16 17 18

*f*

*mf*

*mf*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

19 20 21 22

Handbell Solo: *f* *mf* *f*

Piano: *f* *mf* *f*

Measures 19-22: Handbell solo in G minor. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*.

23 24 25 26

Handbell Solo: *mf*

Piano: *mf*

Measures 23-26: Handbell solo continues with a whole note chord in measure 25. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*.

27 28 29 30

Handbell Solo: *f*

Piano: *f*

Measures 27-30: Handbell solo continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*.

31 32 33 34

mp

dim. mp

This system contains measures 31 through 34. The vocal line (top staff) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. A dynamic marking of *mp* is present at the end of measure 34. A *dim.* marking is placed above the piano part in measure 34, and another *mp* marking is below it.

35 Sk 36 Sk 37

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

This system contains measures 35 through 37. The vocal line (top staff) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. A *cresc. poco a poco* marking is present in the vocal part in measure 35, and a *f* marking is at the end of measure 37. The piano part also has a *cresc. poco a poco* marking in measure 35 and a *f* marking in measure 37.

38 39 Sk 40 *a tempo* 41

*mp* *f*

*rit.* *a tempo*

This system contains measures 38 through 41. The vocal line (top staff) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (middle and bottom staves) features chords and moving lines. A *mp* marking is in measure 38, and a *f* marking is in measure 39. A *rit.* marking is in measure 39, and an *a tempo* marking is in measure 40.

42 43 44 Sk 45 *molto rit.*

46 *a tempo* 47 48 49

50 *rit.* 51 52 53

Handbell Solo

# O WORSHIP THE KING

Handbell Solo or Ensemble with Piano

LYONS  
arr. Sandra Eithun

2 Octaves  
Handbells Used: 16

Easily ♩ = 72, Swing

The musical score is written on a single treble clef staff in 4/4 time. It consists of 26 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, and *cresc. poco a poco*. There are also performance markings like '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', and '26' above the notes. The word 'Sk' appears above measures 16, 17, and 18. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

27 28 29 30

31 32 33 34 *mp*

35 Sk 36 Sk 37 38  
*cresc. poco a poco* *f*

39 Sk *rit.* 40 *a tempo* 41 42  
*mp* *f*

43 44 Sk 45 *molto rit.* 46 *a tempo*

47 48 49 50 *rit.*

51 52 53

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of 53 measures. Measures 27-30, 31-34, 35-38, 39-42, 43-46, 47-50, and 51-53 are numbered. Performance markings include *mp* (mezzo-piano) at measures 34 and 39, *f* (forte) at measures 37 and 40, *cresc. poco a poco* (crescendo poco a poco) from measure 35 to 37, *rit.* (ritardando) at measures 39 and 50, *molto rit.* (molto ritardando) at measure 45, and *a tempo* at measures 40 and 46. Dynamic markings are also present at measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

Piano (with Handbell Ensemble)

# O WORSHIP THE KING

Handbell Solo or Ensemble with Piano

LYONS  
art. Sandra Eithun

Handbell Ensemble

Easily ♩ = 72, Swing 2 3

Piano

Easily ♩ = 72, Swing 2 3

mf

4 5 6

mf

4 5 6

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part is written for both treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like *cresc. poco a poco*. The lyrics "Sk" are written above the vocal line in measures 16, 17, and 18. A large watermark "return to sonologymusic.com to purchase" is overlaid diagonally across the page.

7 8 9 10

7 8 9 10

11 12 13 14

11 12 13 14

15 16 Sk 17 Sk 18 Sk

15 16 17 18

The musical score is arranged in three systems, each with a handbell solo line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The handbell part is written in a single treble clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like slurs and accents. Measure numbers 19 through 30 are indicated above the staves. A large watermark 'Return to SongRightedMusic.com to purchase' is overlaid diagonally across the page.

31 32 33 34

mp

31 32 33 34

dim. mp

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35 Sk 36 Sk 37

cresc. poco a poco

35 36 37

cresc. poco a poco f

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38 f 39 rit. 40 a tempo 41

sub. mp

38 39 40 41

rit. a tempo

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42 43 44 Sk 45 *molto rit.*

42 43 44 45 *molto rit.*

46 *a tempo* 47 LV 48 LV 49

46 47 48 49 *a tempo*

50 LV *rit.* 51 LV 52 R 53

50 51 52 53 *ppp* *rit.*

# O WORSHIP THE KING

Handbell Solo or Ensemble with Piano

LYONS  
arr. Sandra Eithun

2 Octaves  
Handbells Used: 19

Easily ♩ = 72, Swing

The musical score is written on a single treble clef staff in 4/4 time. It consists of 26 numbered measures. Measure 3 is a whole rest. Measure 4 has a fermata. Measures 5-6 are quarter notes. Measure 7 has a fermata. Measures 8-10 are chords. Measure 11 has a fermata. Measures 12-13 are chords. Measure 14 is a quarter note. Measures 15-18 contain the lyrics 'Sk' and are chords. Measure 16 has a fermata. Measures 19-22 are chords. Measure 23 has a fermata. Measures 24-25 are quarter notes. Measure 26 has a fermata and the lyrics 'LV' and 'R'. Dynamics include *mf*, *f*, *mp*, *cresc. poco a poco*, and *f*. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

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27 28 29 30

31 32 33 34 *mp*

35 *Sk* 36 *Sk* 37 38 *f*  
*cresc. poco a poco* *sub. mp*

39 *rit.* 40 *a tempo* 41 42

43 44 *Sk* 45 *molto rit.* 46 *a tempo*

47 *LV* 48 *LV* 49 50 *LV rit.*

51 *LV* 52 *R* 53

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of 53 measures. Measures 27-30 show a melodic line with accompaniment. Measures 31-34 continue the melody, ending with a mezzo-piano (*mp*) dynamic. Measures 35-38 feature a crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic, with slurs and accents. Measures 39-42 include a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*). Measures 43-46 show a *molto rit.* section with a fermata over measure 46, followed by a return to *a tempo*. Measures 47-50 are marked with *LV* (likely *lento vivace*) and include a ritardando (*rit.*) at the end. Measures 51-53 conclude the piece with a final chord and a *R* (ritardando) marking.