

HE'S GOT THE WHOLE WORLD IN HIS HANDS

Handbell Ensemble

WHOLE WORLD
arr. Bill Ingram

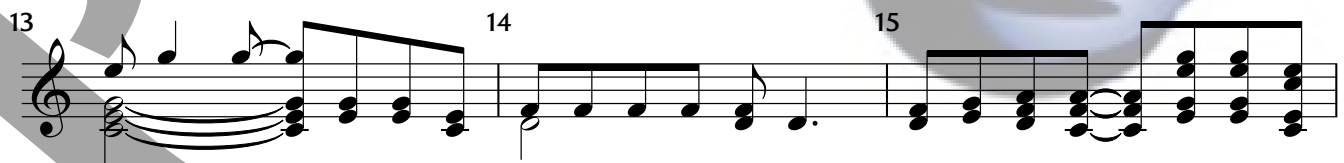
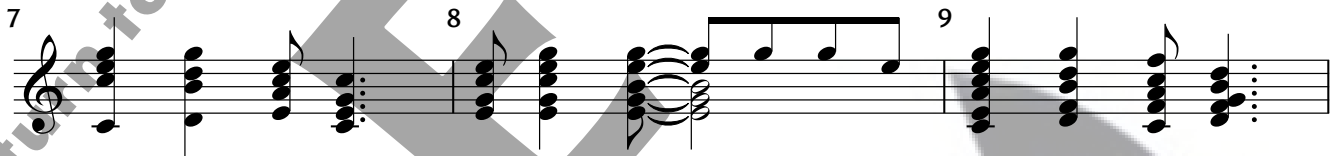
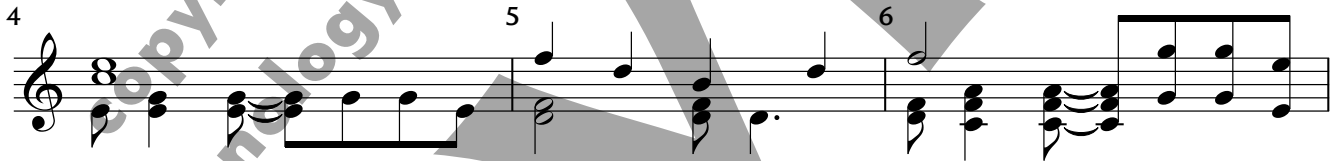
2 Octaves
Handbells Used: 12 (13*)



PERFORMANCE NOTE:

*C#5 optional; if not using C#5, play as a C#5 in m. 17.

Rhythmically



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16 17 18

19 20 *accel.* 21

22 23 24 **Tempo I**

25 26 27

28 29 30

31 32 33

The musical score consists of ten staves of music, numbered 16 through 33. The notation is in treble clef. Measures 16-18 feature complex chordal textures with some grace notes. Measure 19 is a whole note chord. Measure 20 is marked 'accel.' and features a tremolo effect. Measure 21 is a whole note chord. Measure 22 is a whole note chord. Measure 23 is a whole note chord. Measure 24 is marked 'Tempo I' and features a tremolo effect. Measure 25 is a whole note chord. Measure 26 is a whole note chord. Measure 27 is a whole note chord. Measure 28 is a whole note chord. Measure 29 is a whole note chord. Measure 30 is a whole note chord. Measure 31 is a whole note chord. Measure 32 is a whole note chord. Measure 33 is a whole note chord.