

ANDANTE

from *Concerto in G for 2 Mandolins, Strings, and Basso Continuo*, RV 532

Handbell Tree Trio

Antonio Vivaldi
arr. Kevin McChesney

3 Octaves
Handbells Used: 16

Handbell Tree 1

3 Octaves
Handbells Used: 17

Handbell Tree 2

2 Octaves
Handbells Used: 11

Handbell Tree 3

PERFORMANCE NOTE:

Any of the parts may be played or doubled on a C instrument,
or may be played by one or more ringers off the table or four-in-hand on handbells or handchimes.

Andante ♩ = 72

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The image displays a musical score for a Handbell Tree Trio, consisting of three staves. The score is divided into measures 5 through 14. Measures 5-7 and 8-10 feature complex rhythmic patterns with frequent triplets. Measure 11 continues with similar triplet patterns. Measure 12 has a similar triplet pattern. Measure 13 features a triplet pattern followed by a trill (tr) on a note. Measure 14 concludes with a trill (tr) on a note. The key signature is one flat (B-flat), and the time signature is 3/4. A large watermark is overlaid diagonally across the page, reading 'return to sonologymusic.com to purchase'.

Musical score for Handbell Tree Trio, measures 15-24. The score is written for three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Measure 15 begins with a repeat sign. Measures 16-18 show a melodic line in the first staff with a steady eighth-note accompaniment in the second and third staves. Measures 19-21 feature a more complex melodic line with many triplet markings in the first staff, while the second and third staves provide a rhythmic accompaniment. Measures 22-24 continue with intricate melodic patterns in the first staff, heavily marked with triplets, and a consistent accompaniment in the other staves.

The image displays a musical score for a Handbell Tree Trio, consisting of three staves. The score is divided into three systems, each containing four measures. The first system covers measures 25 to 28, the second system covers measures 29 to 32, and the third system covers measures 33 to 36. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3') are used to indicate groups of three notes. Trills are marked with 'tr'. A repeat sign is present at the end of measure 36. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire score.

*First time: E \flat or E \natural ; second time: E \natural .

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3 3 2 3 3

4 5 6 3 3 3 3

7 8 9 3 3 3 3

10 11 3 3 3 3 3 3

12 13 14 tr

Musical score for Handbell Tree 1, measures 15-36. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The score consists of seven staves of music. Measures 15-17 are marked with measure numbers 15, 16, and 17. Measures 18-20 are marked with measure numbers 18, 19, and 20. Measures 21-23 are marked with measure numbers 21, 22, and 23. Measures 24-26 are marked with measure numbers 24, 25, and 26. Measures 27-30 are marked with measure numbers 27, 28, 29, and 30. Measures 31-33 are marked with measure numbers 31, 32, and 33. Measures 34-36 are marked with measure numbers 34, 35, and 36. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and trills. A large watermark "Return to sonologymusic.com to purchase" is overlaid on the score.

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Musical score for Handbell Tree 2, measures 15-36. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 15-17 show a sequence of eighth notes. Measures 18-20 include a triplet of eighth notes and a whole note. Measures 23-25 consist of a continuous eighth-note triplet pattern. Measures 26-28 feature a sequence of eighth notes with a slur over the last two. Measures 29-31 show a sequence of eighth notes with a slur over the last two. Measures 32-34 consist of a continuous eighth-note triplet pattern. Measures 35-36 include a triplet of eighth notes, a trill (tr), and a final measure with a double bar line and repeat sign. A large watermark 'DRIVE' is overlaid on the score.

*First time: Eb or Eb; second time: Eb.

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Andante ♩ = 72



The musical score consists of seven staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is numbered by measure from 2 to 36. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.