

IT IS WELL WITH MY SOUL

Handbell Solo with Piano

VILLE DU HAVRE
arr. Bill Ingram

Expressively

Handbells

f

Expressively

Piano

mf

mp

dim.

mp

The image displays a piano accompaniment score for measures 9 through 19. It is organized into three systems, each with a vocal line and a piano accompaniment section. The piano accompaniment is written in treble and bass clefs. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the respective measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A 'cresc.' (crescendo) marking is present in measures 15 and 16. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

20 21 22 23

Handbell Solo: Treble clef, measures 20-23. Measure 22 has a forte (*f*) dynamic. Measure 23 has a *LV* (Lento) marking.

Piano: Treble and Bass clefs, measures 20-23. Measure 22 has a forte (*f*) dynamic.

24 25 26 27

Handbell Solo: Treble clef, measures 24-27. Measures 24 and 26 have long notes with slurs. Measure 27 has a *R* (Ritardando) marking.

Piano: Treble and Bass clefs, measures 24-27. Measure 24 has a mezzo-forte (*mf*) dynamic.

28 29 30 31

Handbell Solo: Treble clef, measures 28-31.

Piano: Treble and Bass clefs, measures 28-31.

32 33 34 35

mf

Musical notation for measures 32-35. The top staff is a single melodic line for the handbell solo, starting with a rest in measure 32. The bottom staff is a piano accompaniment consisting of chords and moving lines in both treble and bass clefs. A dynamic marking of *mf* is present in measure 32.

36 37 38 39

cresc.

Musical notation for measures 36-39. The top staff continues the handbell solo with a *cresc.* marking in measure 39. The bottom staff continues the piano accompaniment, with a *cresc.* marking in measure 39.

40 41 42 43

Musical notation for measures 40-43. The top staff continues the handbell solo. The bottom staff continues the piano accompaniment.

44 45 46 47

f

44 45 46 47

This system contains measures 44 through 47. The top staff is a single melodic line for the handbell solo, starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 45 has a dynamic marking of *f*. Measure 46 has a whole rest. Measure 47 has a whole note on C5. The piano accompaniment consists of two staves. The right hand starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The left hand provides a simple harmonic accompaniment with quarter notes on G3, A3, and B3.

48 49 50 51

48 49 50 51

This system contains measures 48 through 51. The top staff continues the handbell solo with quarter notes on D5, E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns, featuring eighth notes in the right hand and quarter notes in the left hand.

52 53 54 55

52 53 54 55

This system contains measures 52 through 55. The top staff continues the handbell solo with quarter notes on A5, B5, and C6. The piano accompaniment continues with similar rhythmic patterns, featuring eighth notes in the right hand and quarter notes in the left hand.

Musical score for piano accompaniment, measures 56-60. The score is written for a grand piano with a treble and bass clef. Measure 56 shows a treble clef with a whole note chord and a bass clef with a half note chord. Measure 57 has a whole rest in the treble and a half note chord in the bass. Measure 58 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 consists of a treble clef with a whole note chord and a bass clef with a whole note chord. A 'rit.' (ritardando) marking is present above the treble staff in measures 58 and 59. A large watermark 'PREVIEW' is overlaid diagonally across the page.

IT IS WELL WITH MY SOUL

Handbell Solo with Piano

VILLE DU HAVRE
arr. Bill Ingram

3 Octaves
Handbells Used: 16



Expressively

Musical score for handbells, measures 1 through 30. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *cresc.*. Measure numbers 1 through 30 are indicated above the notes. Performance instructions include 'Expressively' and 'Handbells Used: 16'. The score is divided into systems of five measures each. Measure 24 contains a 'LV' instruction, and measure 27 contains an 'R' instruction.

31 32 33 34 35

mf

Musical staff 31-35: Treble clef, 31: whole rest; 32: quarter rest, quarter note G4; 33: quarter notes G4, A4; 34: quarter notes A4, B4; 35: quarter note B4, quarter rest.

36 37 38 39 40

cresc.

Musical staff 36-40: Treble clef, 36: quarter notes G4, A4; 37: quarter notes B4, C5; 38: quarter notes C5, B4; 39: quarter notes A4, G4; 40: quarter notes F4, E4.

41 42 43 44 45

f

Musical staff 41-45: Treble clef, 41: quarter notes G4, A4; 42: quarter notes B4, C5; 43: quarter notes C5, B4; 44: quarter notes A4, G4; 45: quarter note F4, quarter rest.

46 47 48 49 50

Musical staff 46-50: Treble clef, 46: quarter notes G4, A4; 47: quarter notes B4, C5; 48: half note C5; 49: quarter notes B4, A4; 50: quarter notes G4, F4.

51 52 53 54 55

Musical staff 51-55: Treble clef, 51: quarter notes G4, A4; 52: quarter notes B4, C5; 53: quarter notes C5, B4; 54: quarter notes A4, G4; 55: quarter notes F4, E4.

56 57 58 59 60

rit. *coda*

Musical staff 56-60: Treble clef, 56: quarter notes G4, A4; 57: quarter notes B4, C5; 58: quarter notes C5, B4; 59: quarter notes A4, G4; 60: quarter note F4, quarter rest.