

# REJOICE!

Handbell Solo with Piano

DARWALL & MARION  
arr. Bill Ingram

**Boldly** ♩ = 120

Handbells

*f*

**Boldly** ♩ = 120

Piano

*f*

4 5 6

*mf*

4 5 6

*mf*

The musical score is presented in three systems. Each system consists of a handbell solo part (top staff) and a piano accompaniment part (bottom two staves).  
System 1 (Measures 7-10): The handbell part features a simple melodic line. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.  
System 2 (Measures 11-14): The handbell part includes a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment mirrors this dynamic change and provides harmonic support.  
System 3 (Measures 15-17): The handbell part continues with a melodic line. The piano accompaniment maintains the harmonic structure.

18 19 20 21

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22 23 24 25

22 23 24 25

26 27 28

26 27 28

29 30 31 32

29 30 31 32

33 Sk 34 35 36

33 34 35 36

37 38 39 40

*ff*

37 38 39 40

*ff*

41 42 43 44

Musical notation for measures 41-44. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measures 41-44 show a melodic line with some rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

45 46 Sk 47

Musical notation for measures 45-47. The system consists of a vocal line and a piano accompaniment. Measure 46 includes the word "Sk" above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

48 49 50

Musical notation for measures 48-50. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features more complex chordal textures and rhythmic patterns.

51 Sk 52 Sk 53 54

55 56 57 rit.

58 59 Sk 60 61

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3 Octaves (\*)  
Handbells Used: 18 (19)



PERFORMANCE NOTE:  
\*F7 optional.

**Boldly** ♩ = 120

1 2 3 4 5

*f*

6 7 8 9 10

*mf*

11 12 13 14 15

*cresc.* *f*

16 17 18 19 20

21 24 25 26 27

3 3

28 29 30 31 32

A musical score for handbells in 4/4 time, marked 'Boldly' with a tempo of 120. The score consists of 32 measures across seven staves. The key signature is one flat (B-flat). The first five measures are marked 'f' (forte). Measures 6-10 are marked 'mf' (mezzo-forte). Measures 11-15 are marked 'cresc.' (crescendo) and 'f'. Measure 21 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The score ends with a double bar line at measure 32.

33 Sk 34 35 36 37

38 39 40 41 42

*ff*

43 44 45 46 Sk 47

48 49 50 51 Sk 52 Sk

53 54 55 56 57 *rit.*

58 59 Sk 60 61

↓ ↑