

O HAPPY DAY

Handbell Ensemble

Edward Rimbault
arr. Bill Ingram

2 Octaves
Handbells Used: 12



With Joy! ♩ = your call!

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

f *mf*

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23 *mp* 24 25 26

mf

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a common time signature. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mp* and *mf*.

27 28 29 30

f

Musical notation for measures 27-30. The music continues with a similar texture, featuring a melody and bass line. Dynamics include *f*.

31 32 33 34

Musical notation for measures 31-34. The music continues with a similar texture, featuring a melody and bass line.

35 36 37 38

Musical notation for measures 35-38. The music continues with a similar texture, featuring a melody and bass line.

39 40 41 42

Musical notation for measures 39-42. The music continues with a similar texture, featuring a melody and bass line.

43 44 45 *rit.* 46

ff

Musical notation for measures 43-46. Measure 45 is marked *rit.* and measure 44 is marked *ff*. The music concludes with a final chord in measure 46.