

CAROL OF THE BELLS

Handbell Quartet

Mykola Leontovych
arr. Michael Kastner

2 Octaves
Handbells Used: 17



Quickly

2 3 4 5

R2: LV
mp

6 7 8 9 10

11 12 13 14 15

(R) *cresc.*

Copyright © 2005 Sonology Music DBA Solo To Ensemble Project (STEP)

Permission is granted for licensed purchaser to make 4 copies

for use in his/her own program only.

16 17 18 19 20

Musical notation for measures 16-20. The score is in G minor (one flat) and 3/4 time. The upper staff (treble clef) features a melody of eighth notes with slurs and accents. The lower staff (treble clef) provides a harmonic accompaniment with chords and eighth notes.

21 22 23 24 25

f

Musical notation for measures 21-25. The score continues in G minor and 3/4 time. A dynamic marking of *f* (forte) is present at the beginning of measure 21. The upper staff continues the melodic line, while the lower staff provides accompaniment.

26 27 28 29 30

Musical notation for measures 26-30. The score continues in G minor and 3/4 time. The upper staff shows a melodic line with some rests, and the lower staff provides accompaniment.

31 32 33 34 35

Musical notation for measures 31-35. The score continues in G minor and 3/4 time. The upper staff features a melodic line with rests, and the lower staff provides accompaniment.

36 37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53

dim.

R2: LV

mp

Freely

(R)

mf