

MASCHERADA

Handbell Ensemble

Anonymous 16th Century
arr. Kevin McChesney

2 Octaves
Handbells Used: 8



Vivace ♩ = 176

Copyright © 2005 Sonology Music DBA Solo To Ensemble Project (STEP)

Permission is granted for licensed purchaser to make 4 copies
for use in his/her own program only.

25 $\text{♩} = \text{♩}$ 26 27 28

Musical staff 25-28: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. Measures 25-28 contain rhythmic patterns with eighth and sixteenth notes.

29 $\text{♩} = \text{♩}$ 30 31 32

Musical staff 29-32: Treble clef, key signature of two flats, 4/4 time signature. Measures 29-32 contain rhythmic patterns with quarter and eighth notes.

33 34 35 36

Musical staff 33-36: Treble clef, key signature of two flats, 4/4 time signature. Measures 33-36 contain rhythmic patterns with quarter and eighth notes.

37 $\text{♩} = \text{♩}$ 38 39 40

Musical staff 37-40: Treble clef, key signature of two flats, 6/8 time signature. Measures 37-40 contain rhythmic patterns with eighth and sixteenth notes.

41 42 43 44

Musical staff 41-44: Treble clef, key signature of two flats, 4/4 time signature. Measures 41-44 contain rhythmic patterns with quarter and eighth notes.

45 $\text{♩} = \text{♩}$ 46 47 48

Musical staff 45-48: Treble clef, key signature of two flats, 4/4 time signature. Measures 45-48 contain rhythmic patterns with quarter and eighth notes.

49 50 51 52 53

Musical staff 49-53: Treble clef, key signature of two flats, 4/4 time signature. Measures 49-53 contain rhythmic patterns with quarter and eighth notes. Measure 52 has a first ending bracket, and measure 53 has a second ending bracket.

rit. second time