

Piano

for Bell a deux - Bobbi Schmid and Ron Bellamy

RÊVERIE

Handbell Solo with Piano

Claude Debussy
arr. Kevin McChesney

Handbells

Andantino

2 3 4

pp

Piano

Andantino

2 3 4

pp

con ped.

5 6 7 8

5 6 7 8

The image displays a musical score for a handbell solo with piano accompaniment. The score is organized into three systems, each containing a handbell line and a piano accompaniment line. The first system (measures 9-12) begins with a handbell solo in the treble clef, marked with a piano (*p*) dynamic. The piano accompaniment is in the grand staff. The second system (measures 13-16) features a mezzo-forte (*mf*) dynamic for both parts, with a decrescendo (*dim.*) marking in measure 15. The third system (measures 17-20) returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handbell Solo and Piano accompaniment for measures 21-24. The handbell part features a triplet in measure 21 and a crescendo across measures 21-24. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both with a crescendo.

Handbell Solo and Piano accompaniment for measures 25-28. The handbell part has dynamics of *f* and *p*. The piano accompaniment has dynamics of *f* and *p*.

Handbell Solo and Piano accompaniment for measures 29-32. The handbell part has dynamics of *f*, *p*, and *dim.*. The piano accompaniment has dynamics of *f*, *p*, and *dim.*.

33 34 35

pp

pp

This system contains measures 33, 34, and 35. The top staff is a single melodic line for the handbell solo. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line of eighth notes. Dynamics include *pp* (pianissimo) in both staves.

36 37 38

36 37 38

This system contains measures 36, 37, and 38. The handbell solo continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with some chromatic movement. Dynamics are not explicitly marked in this system.

39 40 41

cresc.

cresc.

This system contains measures 39, 40, and 41. The handbell solo has a melodic line with a crescendo. The piano accompaniment also features a crescendo in the right hand, while the left hand provides harmonic support with chords and single notes. Dynamics include *cresc.* (crescendo) in both staves.

42 43 44

mf

mf

This system contains measures 42, 43, and 44. The top staff is a single melodic line. The middle and bottom staves are a grand staff. Measure 42 shows a melodic line starting on a whole note, followed by eighth notes in measures 43 and 44. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *mf* is present in both the top and middle staves.

45 46 47 rit.

dim. p

dim. p rit.

This system contains measures 45, 46, and 47. The top staff features a melodic line with a *dim.* marking at the start and a *p* marking at the end. The middle staff has a piano accompaniment with a *dim.* marking and a *p* marking. The bottom staff shows sustained chords. A *rit.* marking is placed above the final measure of the system.

48 49 50

This system contains measures 48, 49, and 50. The top staff has a melodic line. The middle and bottom staves are a grand staff. Measure 48 shows a melodic line starting on a whole note, followed by eighth notes in measures 49 and 50. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and sustained chords in the left hand.

51 *a tempo* 52 53 54

p

51 52 53 54

p a tempo

55 56 57

55 56 57

58 59 60 61

58 59 60 61

62 63 64

3

65 66 67

cresc. *mf*

65 66 67

cresc. *mf*

68 69 70

sempre mf

68 69 70

sempre mf

3 3 3 3 3 3 3 3

71 R 72 73

71 72 73

mp *p*

Detailed description: This system contains measures 71 through 73. The top staff is a single treble clef line for the handbell solo, starting with a '71 R' marking. It features eighth notes in measure 71, a triplet of eighth notes in measure 72, and a half note followed by a triplet of eighth notes in measure 73. The dynamic marking *p* is placed below measure 73. The piano accompaniment consists of two staves (treble and bass clefs). In measure 71, the piano part has a half note in the bass clef and a quarter note in the treble clef, with a dynamic marking of *mp*. In measure 72, the piano part has a half note in the bass clef and a quarter note in the treble clef. In measure 73, the piano part has a half note in the bass clef and a quarter note in the treble clef, with a dynamic marking of *p*. A large watermark is overlaid diagonally across the page.

74 75 76

74 75 76

pp *pp*

Detailed description: This system contains measures 74 through 76. The top staff is a single treble clef line for the handbell solo. Measure 74 has a whole rest. Measure 75 has a 3/4 time signature change and a half note. Measure 76 has a common time signature change and a half note. The dynamic marking *pp* is placed below measure 76. The piano accompaniment consists of two staves. In measure 74, the piano part has a triplet of eighth notes in the treble clef and a whole rest in the bass clef, with a dynamic marking of *pp*. In measure 75, the piano part has a quarter note in the treble clef and a quarter note in the bass clef. In measure 76, the piano part has a quarter note in the treble clef and a quarter note in the bass clef, with a dynamic marking of *pp*. A large watermark is overlaid diagonally across the page.

77 78 79

77 78 79

Detailed description: This system contains measures 77 through 79. The top staff is a single treble clef line for the handbell solo. Measure 77 has a half note. Measure 78 has a half note followed by a triplet of eighth notes. Measure 79 has a half note. The piano accompaniment consists of two staves. In measure 77, the piano part has a quarter note in the treble clef and a quarter note in the bass clef. In measure 78, the piano part has a quarter note in the treble clef and a quarter note in the bass clef. In measure 79, the piano part has a quarter note in the treble clef and a quarter note in the bass clef. A large watermark is overlaid diagonally across the page.

80 81 82 83

80 81 82 83

84 85 86 87

p *p*

84 85 86 87

p *p*

88 89 90 91

p *mf*

88 89 90 91

p *mf*

92 *a little slower* 93 94

p

92 93 94

p a little slower

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Detailed description: This system contains measures 92, 93, and 94. The top staff is a single melodic line for the handbell solo, starting with a piano (*p*) dynamic and a tempo marking of *a little slower*. It features a triplet of eighth notes in measure 94. The bottom staff is a piano accompaniment, also starting with a piano (*p*) dynamic and *a little slower* tempo. It consists of chords in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 94.

95 96 97

pp

95 96 97

pp

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Detailed description: This system contains measures 95, 96, and 97. The top staff continues the handbell solo with a piano-piano (*pp*) dynamic. The bottom staff continues the piano accompaniment with a piano-piano (*pp*) dynamic. The accompaniment features chords in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 97.

98 *rit.* 99 100 101

rit.

98 99 100 101

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Detailed description: This system contains measures 98, 99, 100, and 101. The top staff features a triplet of eighth notes in measure 98, followed by a *rit.* (ritardando) marking. The bottom staff continues the piano accompaniment with a *rit.* marking. The piece concludes with a final chord in measure 101. A double bar line is present at the end of measure 101.

RÊVERIE

Handbell Solo with Piano

Claude Debussy
arr. Kevin McChesney

4 Octaves (*)
Handbells Used: 36 (37)



PERFORMANCE NOTE:
* A7 optional.

Andantino

2 3 4 5 6 7

pp

8 9 10 11 12 13

p *mf*

14 15 16 17 18 19

dim. *p*

20 21 22 23 24

cresc.

25 26 27 28 29

f *p* *f*

30 31 32 33 34

p *dim.*

35 *pp* 36 37 38

39 40 41 42 *cresc.*

43 44 45 46 *mf* *dim.*

47 *rit.* 48 49 50 51 *a tempo* *p*

52 53 54 55 3

56 57 58 59 3

60 61 62 63 64 3

65 66 67 68 *cresc.* *mf*

The musical score consists of eight staves of music in treble clef. The key signature is one flat (B-flat). The piece begins at measure 35 with a piano (*pp*) dynamic. Measures 35-38 feature a melodic line with a slur. Measure 39 continues the melodic line, marked with a crescendo (*cresc.*). Measures 40-42 continue the melodic line. Measure 43 starts a new phrase with a mezzo-forte (*mf*) dynamic. Measures 44-46 continue this phrase, marked with a decrescendo (*dim.*). Measure 47 begins a new phrase with a piano (*p*) dynamic and a ritardando (*rit.*) marking. Measures 48-50 continue this phrase. Measure 51 is marked *a tempo* and *p*. Measures 52-55 continue the melodic line, with a triplet of eighth notes in measure 54. Measure 56 continues the melodic line with a triplet of eighth notes. Measure 57 continues the melodic line. Measure 58 continues the melodic line. Measure 59 continues the melodic line with a key signature change to three sharps (F#, C#, G#). Measure 60 continues the melodic line with a triplet of eighth notes. Measure 61 continues the melodic line. Measure 62 continues the melodic line. Measure 63 continues the melodic line. Measure 64 continues the melodic line with a triplet of eighth notes. Measure 65 continues the melodic line. Measure 66 continues the melodic line. Measure 67 continues the melodic line. Measure 68 continues the melodic line, marked with a crescendo (*cresc.*) and mezzo-forte (*mf*).

69 70 71R

sempre mf

72 73 74 75

p

76 77 78

pp

79 80 81 82

83 84 85 86 87

p *p*

88 89 90 91 92 *a little slower*

p *mf* *p*

93 94 95 96

pp

97 98 *rit.* 99 100 101

3

Piano

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RÊVERIE

Handbell Duet with Piano

Claude Debussy
arr. Kevin McChesney

Andantino

Ringer 1
Ringer 2

Andantino

Piano

pp

con ped.

2 3 4

2 3 4

5 3 6 7 8

5 6 7 8

9 10 11 12

9 10 11 12

13 14 15 16

13 14 15 16

17 18 19 20

17 18 19 20

p

mf

mf

dim.

dim.

p

p

21 22 23 24
cresc.

21 22 23 24
cresc.

25 26 27 28
f *p*

25 26 27 28
f *p*

29 30 31 32
f *p* *dim.*

29 30 31 32
f *p* *dim.*

33 34 35

33 34 35

36 37 38

36 37 38

39 40 41

39 40 41

pp

pp

LV

LV

p

cresc.

cresc.

42 43 R 44

42 43 44

45 LV 46 LV 47 R rit.

45 46 47

48 49 50

48 49 50

51 *a tempo* 52 53 54

p

51 52 53 54

p a tempo

55 56 57

55 56 57

58 59 60 61

58 59 60 61

62 63 64

Musical notation for measures 62-64. The top staff is a single melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. Measure 62 shows a half note in the treble and a half note in the bass. Measure 63 shows a quarter note in the treble and a quarter note in the bass. Measure 64 shows a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the treble.

65 66 67

cresc. *mf*

Musical notation for measures 65-67. The top staff is a single melodic line with a treble clef and a key signature of three sharps. The bottom staff is a piano accompaniment with a grand staff and the same key signature. Measure 65 has a *cresc.* marking. Measure 66 has a *mf* marking. Measure 67 has a *mf* marking and a triplet of eighth notes in the treble.

68 69 70

mp *sempre mf*

Musical notation for measures 68-70. The top staff is a single melodic line with a treble clef and a key signature of three sharps. The bottom staff is a piano accompaniment with a grand staff and the same key signature. Measure 68 has a *mp* marking and a triplet of eighth notes in the treble. Measure 69 has a *sempre mf* marking and a triplet of eighth notes in the treble. Measure 70 has a *sempre mf* marking and a triplet of eighth notes in the treble. A dynamic hairpin is shown at the end of measure 70.

71 *mf* R 72 73

Handbell part: Treble clef, 3/4 time. Measure 71: *mf*, R, triplet of eighth notes. Measure 72: triplet of eighth notes, R. Measure 73: *p*, LV, triplet of eighth notes, R.

Piano part: Treble and Bass clefs. Measure 71: *mp*, quarter notes. Measure 72: quarter notes. Measure 73: *p*, quarter notes, triplet of eighth notes.

74 75 76

Handbell part: Treble clef, 3/4 time. Measure 74: quarter notes. Measure 75: quarter notes. Measure 76: *pp*, LV, quarter notes.

Piano part: Treble and Bass clefs. Measure 74: *pp*, triplet of eighth notes. Measure 75: triplet of eighth notes. Measure 76: quarter notes, half note.

77 78 79

Handbell part: Treble clef, 3/4 time. Measure 77: quarter notes. Measure 78: quarter notes. Measure 79: quarter notes.

Piano part: Treble and Bass clefs. Measure 77: quarter notes. Measure 78: triplet of eighth notes. Measure 79: quarter notes.

80 LV 81 LV 82 R 83

80 81 82 83

84 85 86 87

84 85 86 87

88 89 90 91

88 89 90 91

RÊVERIE

Handbell Duet with Piano

Claude Debussy
arr. Kevin McChesney

4 Octaves (*)
Handbells Used: 37 (38)



Andantino

2 3 4 5 3 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

pp

p

mf

dim.

p

cresc.

f

p

f

p

dim.

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35 36 37 38 LV

39 40 41 42 LV

43 44 45 46 LV LV

47 48 49 50 51 *a tempo*

52 53 54 55

56 57 58 59

60 61 62 63 64

65 66 67 68

pp *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *3* *3* *3*

R *R* *LV* *LV* *rit.* *a tempo*

Handbell notation with treble clef, key signature of one flat, and various dynamics and articulations.

69 *mp* LV 3 3 3 3 3 3 3 3 3 3 70 71 *mf* R

72 3 3 R *p* LV 3 3 R 73 74 75

76 *pp* LV LV 77 78

79 LV LV LV LV R 80 81 82

83 84 85 86 87 *p* *p*

88 89 90 91 92 *a little slower* *p* *mf*

93 94 95 96 *pp* 3

97 98 *rit.* 99 100 101