

Piano

# O COME, O COME, EMMANUEL

Handbell Solo with Piano

VENI EMMANUEL  
arr. Brian Childers

Freely, with expression

Handbells

1 2 3 4 5  
6 7 8 9 10 11  
12 13 rit. 14 Sk 15 16 Sk 17  
18 a tempo 19 20 21 22

*mp*  
*f*  
*mp*  
*p*

With quiet intensity ♩ = 60

Handbells

23 24 25 26

23 24 25 sim. 26

*p* *mf*

27 28 29 30 31

*mp*

*p*

*mf*

*p* dynamics sim.

32 33 34 35 36

*p*

37 38 39 40 41

*p*

42 43 44 45 46

42 43 44 45 46

*mp*

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

*mf*

57 58 59 60 61 62 *molto rit.*

*f* *mf* *mp* *molto rit.*

This system contains measures 57 through 62. The top staff is a single melodic line. The piano accompaniment consists of two staves. Dynamics are marked as *f* (forte) for measures 57-58, *mf* (mezzo-forte) for measures 59-61, and *mp* (mezzo-piano) for measure 62. A *molto rit.* (very ritardando) instruction is placed above measure 62 and below the piano part for the same measure.

63 64 65 66 67

$\text{♩} = 76$

*pp*

This system contains measures 63 through 67. The tempo is marked as  $\text{♩} = 76$ . The piano part features a *pp* (pianissimo) dynamic starting at measure 64. The piano part includes complex textures with triplets and sixteenth-note patterns.

68 69 70 71

This system contains measures 68 through 71. The piano part continues with complex textures, including triplets and sixteenth-note patterns.

The musical score is presented in three systems. Each system consists of a handbell line (top staff) and a piano accompaniment (bottom two staves). The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#). Measure numbers 72-75, 76-79, and 80-83 are clearly marked above the handbell line. Dynamics such as *mf* and *p* are indicated in the piano part. The score includes various musical notations such as notes, rests, slurs, and ties.

84 85 86 87

84 85 86 87

88 89 90

88 89 90

91 92 Sk 93 94 *flowing*

91 92 93 94

*ff* *cresc.* *Maestoso* *allargando* *ff* *Maestoso* *f* *dim.* *f* *flowing* *dim.*

95 96 97 98

Freely, with expression

*p*

95 96 97 98

Freely, with expression

*p*

8<sup>va</sup>

99 100 101 102

With quiet intensity

99 100 101 102

With quiet intensity

*p*

103 104 *rit.* 105 *molto rit.* 106

*pp*

103 104 105 106

*mf* *rit.* *molto rit.* *p* *pp*

# O COME, O COME, EMMANUEL

Handbell Solo with Piano

VENI EMMANUEL  
arr. Brian Childers

3 Octaves  
Handbells Used: 15



PERFORMANCE NOTE:  
Handchimes may be used mm. 1-22 & m. 97 beat 3 - m. 101 beat 1.  
If playing these passages on handchimes, replace shakes with vibratos.

Freely, with expression

Musical notation for measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). Measure numbers 1 through 22 are indicated above the staff. Dynamics include *mp* (measures 1-5), *f* (measures 13-14), and *p* (measures 21-22). Performance markings include *rit.* (measure 13), *Sk* (measures 14 and 16), and *a tempo* (measure 18). There are circular symbols above measures 6, 12, and 15. A repeat sign with first and second endings is at the end of measure 22.

With quiet intensity ♩ = 60

Musical notation for measures 23-42. The piece changes to 6/8 time at measure 23. Measure numbers 23 through 42 are indicated above the staff. The dynamic is *mp*. A double bar line with a '2' below it is at the end of measure 42, indicating a second ending.



44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 *molto rit.* 63 64 65  $\text{♩} = 76$  66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85 **4**

89 *allargando* **Maestoso** 90 *Sk* 91 92 *Sk* 93 94 *flowing*

*ff* *f* *dim.*

**Freely, with expression**

95 96 97 98 99 100

*p*

**With quiet intensity**

101 102 103 104 *rit.* 105 *molto rit.* 106

*pp*