

# THE REJOICING

Handbell Sextet

G.F. Handel  
arr. Kevin McChesney

3 Octaves (\*)  
Handbells Used: 23 (24)

PERFORMANCE NOTES:

\* G4 optional.

Staccato = Pl or mallet bells on padded table.

**Boldly**

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STEP06-05

6 7 8 7

1. Sk Sk R R

2. 9 10 11 7

Sk R R

12 13 14 RT RT RT RT R

Musical score for measures 15-20, featuring three staves (treble and bass clefs). The score includes performance instructions such as *RT* (Right Hand), *Sk* (Sforzando), and *rit.* (ritardando). Measure 19 includes first and second endings. Measure 20 includes a *rit.* instruction. The score is overlaid with a large watermark: "return to SonologyMusic.com to purchase".