

Piano

RING THY GRACE

Handbell Solo or Ensemble with Piano

NEW BRITAIN
& NETTLETON
arr. Sandra Eithun

Bold, unhurried ♩ = 76

Handbells



Handbell staff 1: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Dynamics: mf.

Bold, unhurried ♩ = 76

Piano



Piano staff 1: Treble and Bass clefs, 3/4 time signature. Measures 1-6. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Dynamics: mf.



Handbell staff 2: Treble clef, 3/4 time signature. Measures 7-12. Measure 7: quarter note G4. Measure 8: quarter note A4. Measure 9: quarter note B4. Measure 10: quarter note G4. Measure 11: quarter note A4. Measure 12: quarter note B4. Dynamics: mf.



Piano staff 2: Treble and Bass clefs, 3/4 time signature. Measures 7-12. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5. Dynamics: mf.

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13 14 15 16 17 18

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19 20 RT Sk 21 22 RT Sk 23

19 20 21 22 23

24 25 26 27 28

24 25 26 27 28

29 30 31 32 33

29 30 31 32 33

34 35 36 37

34 35 36 37

38 39 40 41 42

38 39 40 41 42

mf *f*

f *mf* *f*

43 44 45 46 47

mp

This system contains measures 43 through 47. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests for all five measures. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment starting at measure 43 with a mezzo-piano (*mp*) dynamic. The music consists of chords and moving lines in both hands.

48 49 50 51 52

mf

This system contains measures 48 through 52. The top staff is a treble clef with a key signature of one sharp. It begins with a whole rest in measure 48, followed by notes in measures 49-52. A mezzo-forte (*mf*) dynamic is indicated. The bottom staff is a grand staff with a key signature of one sharp, providing a piano accompaniment with chords and moving lines.

53 54 55 56 57

f

This system contains measures 53 through 57. The top staff is a treble clef with a key signature of one sharp. It features notes and rests in measures 53-57. A forte (*f*) dynamic is indicated. The bottom staff is a grand staff with a key signature of one sharp, providing a piano accompaniment with chords and moving lines.

58 59 *rit.* 60 61 *mp* 62 *Slightly Slower*

58 59 *rit.* 60 61 *mp* 62 *Slightly Slower*

63 *rit.* 64 *f* 65 *mp* 66 67 68 *Freely*

63 64 65 66 67 68 *Freely*

69 70 *rit.* 71 72 73 *LV*

69 70 71 72 73 *rit.*

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2 Octaves
Handbells Used: 15

Bold, unhurried ♩ = 76

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 76 beats per minute. The score is divided into measures numbered 3 through 42. Measure 3 contains a triplet of eighth notes. Dynamic markings include *mf* (measures 5, 17, 24, 37) and *f* (measures 13, 19, 35, 41). Performance instructions 'RT Sk' (Right Hand Skip) are placed above measures 20 and 22. The score concludes with a double bar line and a sharp sign in measure 42.

43 48 49 50 51 52

5

mf

53 54 55 56 57

f

58 59 *rit.* 60 61 62

mp

Slightly Slower

63 64 65 66 67 68

rit. *f* *mp*

69 70 *rit.* 71 72 73

LV

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of five lines of music. Line 1 (measures 43-52) begins with a five-measure rest, followed by a series of eighth and quarter notes. Line 2 (measures 53-57) continues with eighth and quarter notes. Line 3 (measures 58-62) includes a ritardando marking and a 'Slightly Slower' instruction. Line 4 (measures 63-68) features a 'Freely' instruction and dynamic markings. Line 5 (measures 69-73) concludes with a final cadence and a 'LV' (L'viv) marking.

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2 Octaves
Handbells Used: 15

Bold, unhurried ♩ = 76

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 76 beats per minute. The score is divided into measures numbered 3 through 42. Measure 3 contains a triplet of eighth notes. Measures 13-16 and 20-23 include dynamic markings of *mf* and *f*. Measures 20 and 22 are marked with 'RT Sk' (Right Hand Skip). The score concludes with a final double bar line at measure 42.

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43 5 48 49 50 51 52

mf

53 54 55 56 57

f

58 59 rit. 60 61 62

Slightly Slower

mp

63 rit. 64 65 66 67 68

f mp

69 70 rit. 71 72 73

LV

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of five lines of music. The first line (measures 43-52) begins with a five-measure rest, followed by a series of chords and eighth notes, marked *mf*. The second line (measures 53-57) continues with chords and eighth notes, marked *f*. The third line (measures 58-62) features a *rit.* marking at measure 59 and a *Slightly Slower* instruction, with dynamics *mp*. The fourth line (measures 63-68) includes another *rit.* marking at measure 63 and a *Freely* instruction, with dynamics *f* and *mp*. The fifth line (measures 69-73) starts with a *rit.* marking at measure 70 and ends with a double bar line and repeat dots, marked *LV*.