

Piano

AMAZING GRACE

Handbell Tree Solo with Piano

NEW BRITAIN
arr. Barbara Brocker and Rob Pearson

Slow and Contemplative ♩ = 70

soft mallets

Handbell Tree

1 2 3 4 5 6

p rubato

Musical notation for Handbell Tree, measures 1-6. The staff is in 3/4 time. The notes are: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5, 5. quarter note B4, 6. quarter note A4. The notes are marked with fingerings 1 through 6.

Slow and Contemplative ♩ = 70

Piano

1 2 3 4 5 6

Musical notation for Piano, measures 1-6. The piano part is silent, indicated by rests in both the treble and bass staves.

7 8 9 10 11 12 13

Musical notation for Handbell Tree, measures 7-13. The notes are: 7. quarter note G4, 8. quarter note A4, 9. quarter note B4, 10. quarter note C5, 11. quarter note B4, 12. quarter note A4, 13. quarter note G4. The notes are marked with fingerings 7 through 13.

7 8 *8va* 9 10 11 *8va* 12 13

Musical notation for Piano, measures 7-13. The piano part is silent, indicated by rests in both the treble and bass staves. There are vertical wavy lines in measures 8 and 11, possibly indicating tremolos or other effects.

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STEP07-01

14 15 16 17 18 19

14 8va 15 16 17 18 19

20 *in stricter time* 21 22

20 21 22

23 *rit.* **More Movement** ♩ = 80 24 25 26 27

23 *mp* 24 25 26 27

23 *rit.* **More Movement** ♩ = 80 24 25 26 27

28 29 30 31 32

Musical notation for measures 28-32. The top staff is a single melodic line with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 28 and another triplet in measure 32. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It consists of chords and moving lines in both hands.

33 34 35 36 37

Musical notation for measures 33-37. The top staff continues the melodic line with a triplet of eighth notes in measure 36. The bottom staff continues the piano accompaniment with chords and moving lines in both hands.

38 39 40 41 42

rit. hard mallets **f** With more excitement and energy

Musical notation for measures 38-42. Measure 38 has a fermata over the note. Measure 40 is marked *rit.* and *hard mallets*. Measure 41 is marked **f**. Measure 42 has a key signature change to two sharps (D major) and contains a triplet of eighth notes. The top staff is a single melodic line with a treble clef.

38 39 40 41 42

cresc. *rit.* **f** With more excitement and energy

Musical notation for measures 38-42. Measure 39 is marked *cresc.* and measure 40 is marked *rit.*. Measure 41 is marked **f**. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It consists of chords and moving lines in both hands.

43 44 45

Musical notation for measures 43-45. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bottom staff is a piano accompaniment in treble and bass clefs, consisting of chords and single notes.

46 47 48

Musical notation for measures 46-48. The top staff continues the melodic line with triplets and a dynamic marking of *ff* (fortissimo) at measure 47. The bottom staff provides harmonic support with chords and bass notes.

49 50 51

Musical notation for measures 49-51. The top staff features a melodic line with triplets and a dynamic marking of *ff* at measure 50. The bottom staff continues the piano accompaniment with chords and bass notes.

52 *molto rit.* Tempo Primo, Contemplative ♩ = 70 53 54

52 *molto rit.* Tempo Primo, Contemplative ♩ = 70 53 54

55 *rit.* 56 57 *molto rit.* 58

55 *p rit.* 56 57 *molto rit.* 58

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3 or 4 Octaves
Handbells Used: 19, 22 (*)

Optional



PERFORMANCE NOTES:

* F#5, G#5, A#5, C#6, G#6, A#6, & F7 handbells are used for "positioning" only.
Trees are listed in chart from closest to the ringer to farthest from the ringer.
C6, C#6, & D7 castings point to the ringer's left; C5 & G4 castings point to the ringer's right.
If using 4 octaves, omit notes in (). If using 3 octaves, omit notes in [].

Slow and Contemplative ♩ = 70

soft mallets

1 2 3 4 5 6 7

p rubato

8 9 10 11 12 13 14

15 16 17 18 19 20 *in stricter time* 21 22

More Movement ♩ = 80

23 *rit.* 24 25 26 27 28

mp

29 30 31 32 33

34 35 36 37 38 39

rit.
hard mallets

With more excitement and energy

40 *f* 41 42 43

44 45 46 47 *ff*

48 49 50

Tempo Primo, Contemplative ♩ = 70

51 52 *molto rit.* 53 54 *mp*

55 *rit.* 56 57 *molto rit.* 58

p