

Piano


DANCE OF THE SUGAR PLUM FAIRY

Handbell Solo with Piano

P.I. Tchaikovsky
arr. Sue Garton

Andante ma non troppo

Handbells



Handbell staff with rests and fingerings 2, 3, 4.

Andante ma non troppo

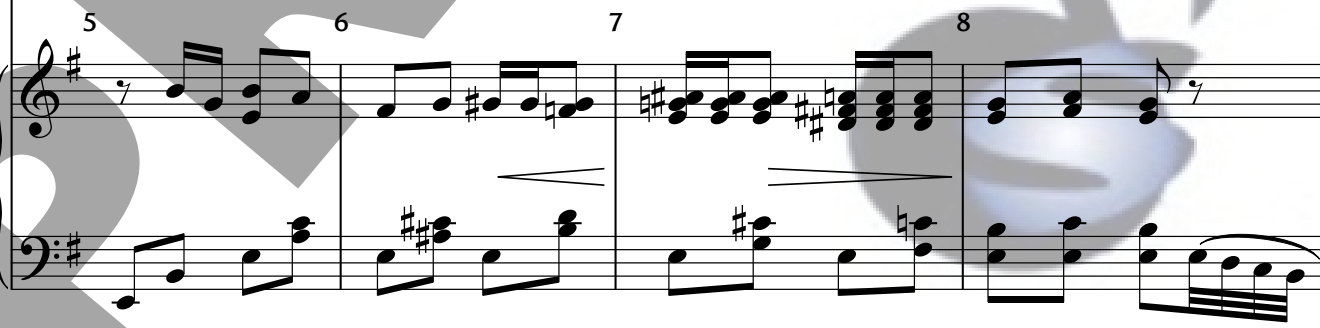
Piano



Piano staff with *pp* dynamics and fingerings 2, 3, 4.



Handbell staff with dynamics *p* and fingerings 5, 6, 7, 8.



Piano staff with dynamics *p* and fingerings 5, 6, 7, 8.

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The musical score is presented in three systems. Each system consists of a handbell line (top staff) and a piano accompaniment (bottom two staves). The piano part includes measures 9-12, 13-16, and 17-20. The key signature is one sharp (F#). The piano part features a variety of textures, including chords and moving lines. Dynamics are indicated as *pp* (pianissimo) in measure 12 and *mf* (mezzo-forte) in measure 20. A large watermark 'return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

21 22 23

p
pp
p

24 25

p
sfz
pp

26 27 28

p
sfz

Handbell Tree (LV)

29 30

29 30

pp *sfz* *p* *sfz*

31 32 *poco rit.*

31 32 *p* *poco rit.* *f* quasi arpa

33

33

34

34

8^{va}

35

6

6

(8)

35

8^{va}

36

poco rit.

(8)

36

dim.

poco rit.

p

37 *R a tempo* 38 39 40

37 38 39 40

pp a tempo

This system contains the first system of music, measures 37 to 40. It features a Handbell Solo part on a single treble clef staff and a Piano accompaniment part on a grand staff (treble and bass clefs). The Handbell Solo part begins with a fermata over measure 37, followed by eighth notes. The Piano accompaniment part starts with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The key signature has one sharp (F#).

41 42 43 44

41 42 43 44

This system contains the second system of music, measures 41 to 44. The Handbell Solo part continues with eighth notes and a fermata over measure 44. The Piano accompaniment part continues with chords and moving lines in both hands. The key signature remains one sharp.

45 46 47 48

45 46 47 48

pp

This system contains the third system of music, measures 45 to 48. The Handbell Solo part continues with eighth notes and a fermata over measure 48. The Piano accompaniment part continues with chords and moving lines in both hands. The key signature remains one sharp.

Musical score for piano, measures 49-52. The score is written for a single piano instrument, with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 49 starts with a piano (*pp*) dynamic. Measure 50 continues with a piano (*pp*) dynamic. Measure 51 continues with a piano (*pp*) dynamic. Measure 52 starts with a forte (*f*) dynamic. The score includes a large watermark reading "return to sonologymusic.com to purchase" and a large "PREVIEW" watermark.

DANCE OF THE SUGAR PLUM FAIRY

Handbell Solo with Piano

P.I. Tchaikovsky
arr. Sue Garton

3 Octaves
Handbells Used: 17



5 Octaves
Handbells Used (Tree): 12



PERFORMANCE NOTE:
Handchimes, one octave lower (D#4 through B6), may be used in place of handbells.

Andante ma non troppo



4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 *poco rit.*

Handbell Tree
(LV)

33 34

35 36 *8va* *poco rit.*

37 *a tempo* R 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 *f*

The image shows a musical score for a handbell solo. It consists of five staves of music. The first staff (measures 33-34) features a melodic line with a treble clef and a key signature of one sharp (F#), with a bass line below. The second staff (measures 35-36) continues the melodic line, with a dashed line above indicating an octave shift to 8va. The third staff (measures 37-42) is marked 'a tempo' and 'R', showing a more rhythmic pattern. The fourth staff (measures 43-47) continues the rhythmic pattern. The fifth staff (measures 48-52) concludes the piece with a final flourish marked 'f'.

Handbells (with Suggested Choreography)

DANCE OF THE SUGAR PLUM FAIRY

Handbell Solo with Piano

P.I. Tchaikovsky
arr. Sue Garton

3 Octaves
Handbells Used: 17



5 Octaves
Handbells Used (Tree): 12



PERFORMANCE NOTE:
Handchimes, one octave lower (D#4 through B6), may be used in place of handbells.

Andante ma non troppo

4 5 *lh* 6 7 8 C6/B5 9

10 11 12 F#6 E6 13 *lh* 14 15

16 C6/B5 17 18 19 20 B6 F#6 21 *lh*

22 23 *rh* 24 25 *lh* 26

27 *rh* 28 29 *lh* 30 31 32 *poco rit.*

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Handbell Tree (LV)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 33-34) shows a melodic line with a handbell tree accompaniment. The second staff (measures 35-36) continues the melodic line, with a '6' marking below the notes and a 'poco rit.' instruction. The third staff (measures 37-42) features a more rhythmic accompaniment with 'R lh' and 'rh' markings. The fourth staff (measures 43-47) continues the rhythmic accompaniment. The fifth staff (measures 48-52) concludes the piece with a 'f' dynamic marking. Chord symbols are placed above the notes: G6 (measures 35-36), Bb5 C#6 (measures 37-38), C6/B5 (measures 40-41), F#6/E6 (measures 44-45), lh Bb5 C#6 (measures 45-46), and B6/F#6 (measures 51-52). A '8va' marking is present above measure 36, and a dashed line indicates an octave shift.

PERFORMANCE SUGGESTIONS:

Displace G6 between Bb5 and C#6.

Exchange Ab6 and B6. Displace C#5 and D#5 to third row above F#5 and A#5, angled for right hand pick up. Displace D5 to D#5 position. (These bells remain displaced through entire piece.)

Assemble handbell tree with highest bells at the bottom. Reading from bottom to top the bells will be: B7, A7, F#7, D#7, B6, A6, F#6, D#6, B5, A5, F#5, D#5. You will need duplicate bells for all but the 7s. (Chimes may be substituted for the handbell tree. Lay the chimes on the table with clappers down or construct a holder that will hang from a tree stand. Place a small piece of 1/4" foam or felt carpet between the lower part of each chime to maintain separation.) If extra bells or chimes are unavailable, you may go directly from beat 2 in m. 32 to the pickup for m. 37.

M. 10: G6 returns home. Displace again in m. 13.

M. 20: Table B6 \ F#6 as a pair. Pick up F#6 from top of pair in m. 21.

Mm. 33-36: Handbell tree. Hold a mallet loosely in each hand and slide them down the tree from the lowest to the highest note of each phrase as indicated in the music. If chimes are used, secure with one hand and mallet with the other. The sound should be harp-like as the mallets brush smoothly and quickly against the exterior strike point of each bell/chime.

M. 42: G6 returns home. Displace again in m. 45.