

# THE RUGGED CROSS

Handbell Solo or Duet with Piano

OLD RUGGED CROSS  
arr. Brian Childers

Freely

Handbells

*mp*

1 3 2 3 3

Freely

Piano

*mp*

1 2 3

4 5 3 6 7

4 5 6 7

Handbell Solo: Measures 8-13, 14-18, 19-23.

Piano Accompaniment: Measures 8-13, 14-18, 19-23.

Tempo:  $\text{♩} = 88$

Key Signature: Two flats (B-flat, E-flat).

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Performance markings: *con ped.* (measures 8-13), *mp* (measure 20).

24 25 26 27 28

Musical notation for measures 24-28. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 27 includes a fermata over the final note.

29 30 31 32 33

Musical notation for measures 29-33. The top staff continues the melody. The bottom two staves provide piano accompaniment. Measure 32 includes a *cresc.* marking.

34 35 36 37

Musical notation for measures 34-37. The top staff features a long melodic line with a fermata over measures 34 and 35. The bottom two staves provide piano accompaniment. Measure 36 includes a *f* marking.

38 39 40 41 42

Musical notation for measures 38-42. The top staff is a vocal line in G major with a key signature of one flat (F major). The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

43 44 45 46

Musical notation for measures 43-46. The piano accompaniment includes triplets in measures 45 and 46. The vocal line continues with a melodic line.

47 48 49 50 51

*mp*

Freely

Musical notation for measures 47-51, featuring a vocal line. The tempo is marked 'Freely' and the dynamic is 'mp'. Measure 48 has a 4/4 time signature change.

47 48 49 50 51

*mp*

Freely

Piano accompaniment for measures 47-51. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Freely' and the dynamic is 'mp'. Measure 48 has a 4/4 time signature change.

52 *a tempo* 53 54  
*cresc.* *mf*

52 53 54  
*a tempo cresc.* *mf*

55 56 57  
*cresc.*

55 56 57  
*cresc.*

58 59

58 59

60 *f* *cresc.* 61 62 *ff* *mp* *a tempo*

60 *f* *cresc.* 61 62 *ff* *a tempo*

63 64 65 *Sk*

63 64 65 *tr*

66 67 *Sk* 68

66 67 68

69 70 71 72

*f*

*f*

Musical notation for measures 69-72. The top staff is a single melodic line starting with a half note G4. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line. Measure 72 ends with a fermata.

73 74 75 76 77

*dim.*

*dim.*

Musical notation for measures 73-77. The top staff continues the melody with a fermata over measure 74. The piano accompaniment and bass line continue. Measure 77 ends with a fermata.

78 79 80 81 82

*mp*

*Freely*

*Freely*

Musical notation for measures 78-82. The top staff starts with a fermata over measure 78. The piano accompaniment and bass line continue. Measure 82 ends with a fermata. The piece concludes with a final chord in the piano part.

83 84 85 86

87 88 89 90

*a tempo*

91 92 93 94



Slower

95 96 97 98

95 96 97 98

99 100 101 102

99 100 101 102

*p*

*p*

# THE RUGGED CROSS

Handbell Solo or Duet with Piano

OLD RUGGED CROSS  
arr. Brian Childers

3 Octaves  
Handbells Used: 17 (solo), 20 (duet)

Solo



PERFORMANCE NOTE:  
\* Gb5 not used in solo version (but F#5 is).

Freely

The main musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 47 numbered measures. Measure 1 starts with a mezzo-piano (mp) dynamic. Measures 1-4 are marked 'Freely'. Measure 5 has a tempo marking of quarter note = 88. Measure 10 is a whole rest. Measure 19 has an asterisk. Measure 27 has an asterisk. Measure 35 is marked 'cresc.'. Measure 36 starts with a forte (f) dynamic. Measure 42 has an asterisk. Measure 47 is marked 'Freely'. The score ends with a mezzo-piano (mp) dynamic and a 4/4 time signature.

\* Solo version: mm. 3-4: play Eb5 / m. 19: play D5 and Eb5 / m. 27: play D5 and Eb5 / mm. 42-43: play F5

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48 49 50 51 52 *a tempo*  
3 3 \*  
cresc.

53 54 55 56 57  
*mf* cresc.

58 59 60 61 62 *a tempo*  
*f* cresc. *ff* *mp* Sk \*

63 64 65 66  
3 3 3 Sk

67 68 69 70 71  
Sk *f*

72 73 74 75 76 \*  
*dim.*

77 78 79 80 81 82 *Freely*  
*mp*

\* Solo version: mm. 50-51: play Eb5 / m. 62 beat 3 - m. 67 beat 2: play Part 2 / m. 76 beat 3 - m. 78: play Part 2

83 84 85 3 86 \*

87 88 89 *a tempo* 90 93 3

94 95 96 3 97 3 \* *Slower*

98 99 \*\* 100 101 102 \*

*p*

\* Solo version: mm. 85-86: play Eb5 / m. 96 beat 3: play F5 / m. 102: play D6, F6, & Bb6

\*\* Duet version: mm. 99-100: Ringer 2 plays Bb5