

BRIDAL CHORUS

Handbell Quartet

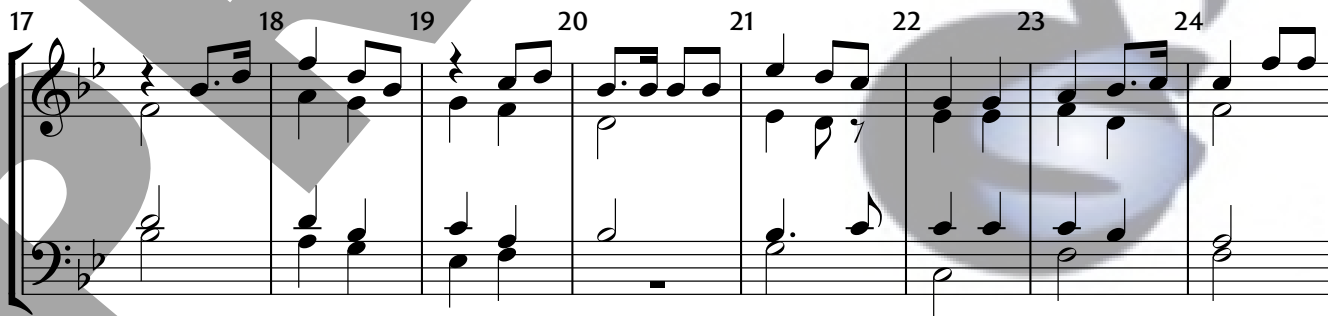
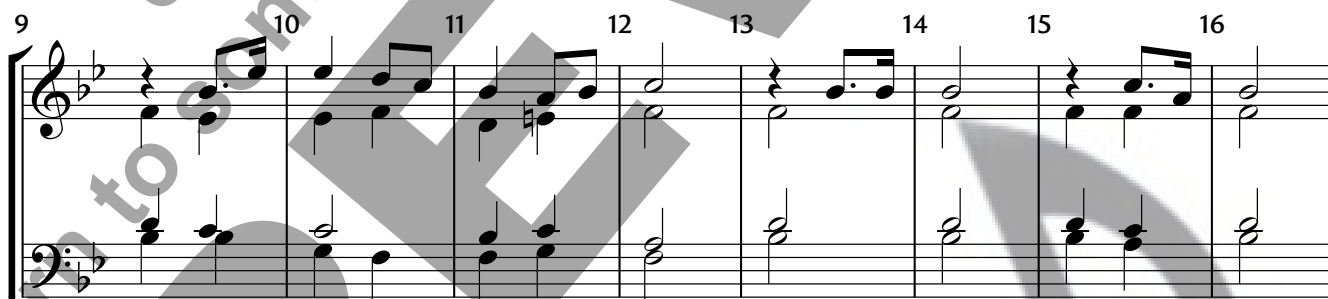
Richard Wagner
arr. Bill Ingram

3 Octaves
Handbells Used: 22



PERFORMANCE NOTE:
Repeat is optional. For a shorter version, repeat to m. 29 instead of m. 5.

Traditional Tempo



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25 26 27 28 29 30 31 32

Musical notation for measures 25 through 32. The score is written for a handbell quartet in G major (one sharp) and 4/4 time. Measures 25-28 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measures 29-32 continue the melodic and harmonic development.

33 34 35 36 37 38 39 40

Musical notation for measures 33 through 40. The melodic line in the treble clef continues with eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes.

41 42 43 44 45 46 47

Musical notation for measures 41 through 47. Measures 41-45 show the melodic line ascending. Measures 46 and 47 feature a fermata over the final notes of both staves, indicating a sustained ending.