

Piano

THE ROCKING CAROL

Handbell Solo with Piano

ROCKING
arr. Kevin McChesney

The musical score is written for Handbells and Piano in 4/4 time. The Handbells part consists of four measures, each containing a single note with a finger number above it: 2, 3, 4, and 2. The Piano part is written in a grand staff (treble and bass clefs) and consists of eight measures. The first four measures correspond to the Handbells' notes. The piano part begins with a mezzo-piano (*mp*) dynamic and a *con ped.* (with pedal) instruction. The notes in the piano part are: Measure 1: G4 (treble), F4 (bass); Measure 2: A4 (treble), G4 (bass); Measure 3: B4 (treble), A4 (bass); Measure 4: C5 (treble), B4 (bass). Measures 5-8 continue the piano accompaniment with various chords and melodic lines. Measure 8 includes a *poco rit.* (ritardando) instruction.

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9 *a tempo* 10 11 12 13

mp *p* *mp*

a tempo *p* *mp*

This system contains measures 9 through 13. The top staff is a single melodic line for the handbell solo, starting with a mezzo-piano (*mp*) dynamic at measure 9, moving to piano (*p*) at measure 11, and returning to mezzo-piano (*mp*) at measure 12. The piano accompaniment is in a grand staff (treble and bass clefs) and is marked *a tempo*. Dynamics for the piano part are mezzo-piano (*mp*) at measure 9, piano (*p*) at measure 11, and mezzo-piano (*mp*) at measure 12.

14 15 16 17 18

This system contains measures 14 through 18. The handbell solo continues with a melodic line, featuring slurs and dynamic markings. The piano accompaniment provides harmonic support with chords and moving bass lines, also including slurs and dynamic markings.

19 20 21 22

This system contains measures 19 through 22. The handbell solo concludes with a melodic line. The piano accompaniment continues with harmonic support, ending with a final chord in measure 22.

23 24 25 26

mf

23 24 25 26

mf

27 28 29 30

p mf

27 28 29 30

p mf

31 32 33 34

31 32 33 34

35 36 37 38

35 36 37 38

39 40 41

39 40 41

42 43 44 45

42 43 44 45

LV

46 *poco rit.* 47 *a tempo* 48 49

R *f* *p*

46 47 48 49

poco rit. *f a tempo* *p*

50 51 52 53

mf *mp*

50 51 52 53

mf *mp*

54 55 56 57

p *cresc.* *f*

54 55 56 57

p *cresc.* *f*

58 59 60 *a tempo* 61

rit. e dim. *mp* *LV*

58 59 60 61

rit. e dim. *mp a tempo*

62 63 64

p *R*

62 63 64

p

65 66 67

rit.

65 66 67

rit.

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3 Octaves
Handbells Used: 24



7 8 *poco rit.* 9 *allegro* 10 11

mp *p*

12 13 14 15 16

mp

17 18 19 20 21

22 26 27 28 29

4 *mf* *p* *mf*

30 31 32 33 34

35 36 37 38 39

2/4 4/4



40 41 42 43 44 45

LV

Musical staff 40-45: Treble clef, key signature of one flat. Measures 40-45. Dynamics: *f* (40-41), *p* (42-43), *f* (44-45). Performance markings: *rit.* (40-41), *a tempo* (42-43), *cresc.* (44-45). Handbell markings: LV (45).

46 *poco rit.* 47 *a tempo* 48 49 50 51

Musical staff 46-51: Treble clef, key signature of one flat. Measures 46-51. Dynamics: *f* (46-47), *p* (48-49), *mf* (50-51). Performance markings: *poco rit.* (46-47), *a tempo* (47-48). Handbell markings: R (46), LV (50).

52 53 54 55 56

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56. Dynamics: *mp* (52-53), *p* (54-55), *f* (56). Performance markings: *cresc.* (54-55).

57 58 59 60 *a tempo* 61

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61. Dynamics: *mp* (57-58), *f* (59-60), *f* (61). Performance markings: *rit. e dim.* (57-58), *a tempo* (60). Handbell markings: LV (59).

62 63 64 65 *rit.* 66 67

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics: *p* (62-63), *f* (64-65), *f* (66-67). Performance markings: *rit.* (65). Handbell markings: R (62), LV (65).