

Piano

For Nancy

SERENADE

Handbell Solo or Duet with Piano

Franz Schubert
arr. Michael Kastner

Handbells

Piano

$\text{♩} = 74$

Handbells part: Measures 2, 3, 4. Includes fingerings 2, 3, 4.

Piano part: Measures 1, 2, 3, 4, 5, 6, 7, 8. Includes dynamics *p* and *mp*. Includes fingerings 3, 3, 3, 3, 3, 3, 3, 3.

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STEP07-12

Musical score for "Serenade" arr. Michael Kastner for Handbell Solo or Duet with Piano — Page 2. The score is in 3/4 time and features a handbell part and a piano accompaniment. The piano part includes dynamics markings such as *mp* and *p*. The score is divided into measures 9 through 20. A large watermark "return to Sonologymusic.com to purchase" is overlaid on the page.

21 22 23 24

21 22 23 24

25 26 27 28

25 26 27 28

29 30 31 32

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

mp 3

p

mp 3

p

The image displays a musical score for the piece "Serenade" by Michael Kastner, arranged for Handbell Solo or Duet with Piano. The score is presented in three systems, each consisting of a handbell part (top staff) and a piano accompaniment (bottom staff). The piano part includes dynamics such as *mp* (mezzo-piano) and *p* (piano). The score is marked with measure numbers 45 through 55. The handbell part features various rhythmic patterns, including triplets. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark is visible across the page, reading "return to SonologyMusic.com to purchase".

56 57 58

56 57 58

59 60 61

59 60 61

62 63 64

62 63 64

mf *mp*

65 66 67

65 66 67

68 69 70

68 69 70

71 72 73

71 72 73

mp

p

3

3

3

3

74 75 76

74 75 76

77 78 79

77 78 79

80 81 *rit.* 82

80 81 82

dim.

rit.

SERENADE

Handbell Solo or Duet with Piano

Franz Schubert
arr. Michael Kastner

2 Octaves
Handbells Used: 16 (solo), 20 (duet)

Solo

♩ = 74

4 5 3 6 3 7 8

mp 3 3 3 3

9 11 12 13 14

15 17 18 * 19 20

21 22 23 24 *

25 26 27 28 29 8

37 38 39 40 41 2

mp 3 3 3

* Solo version: m. 18: play F5 on beat 2 and D5 on the & of 3 / m. 24: play F#5 on beat 2 and D5 on the & of 3

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43 44 45 46 47 2

49 50 * 51 52

53 54 55 56 *

57 58 59 3 60

61 62 63 64

mf

65 66 67 2 69 3

mp

70 71 3 72 73 74

75 76 77 4 81 *rit.* 82

* Solo version: m. 50: play F5 on beat 2 and D5 on the & of 3 / m. 56: play F#5 on beat 2 and D5 on the & of 3