

REVERIE

Dreaming / Träumerei
from *Scenes from Childhood*, Op. 15
Handbell Solo with Piano

Robert Schumann
arr. Derek K. Hakes (ASCAP)

Poco lento; espressivo ♩ = 50-68

Handbells

Piano

p

1 2 3

1 2 3

4 5 6

4 5 6

7 8 *rit.* 9 *a tempo*

7 8 9

rit. *a tempo*

10 11 12

mp *mf*

10 11 12

mp *mf*

13 14 15 16 *rit.*

p

13 14 15 16

rit.

17 *a tempo* 18 19

17 18 19

p a tempo

This system contains measures 17, 18, and 19. The top staff is a single melodic line for the handbell solo, starting with a slur over measures 17 and 18. The piano accompaniment consists of two staves (treble and bass clef). Measure 17 features a piano (*p*) dynamic and an *a tempo* marking. The piano part includes chords and moving lines in both hands.

20 21 22

20 21 22

This system contains measures 20, 21, and 22. The handbell solo continues with a slur over measures 20 and 21. The piano accompaniment continues with chords and moving lines in both hands.

23 24 *rit.* 25 *a tempo*

23 24 25

rit. *a tempo*

This system contains measures 23, 24, and 25. Measure 24 is marked *rit.* (ritardando). Measure 25 is marked *a tempo*. The piano accompaniment features a final chord in measure 25.

26 27 28 29
cresc.

26 27 28 29
cresc.

30 rit. 31 32 rit. p
mf dim. p

30 31 32
rit. mf dim. rit. p

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3 Octaves
Handbells Used: 15 (17)*



3 Octaves
Optional Handchimes Used: 10



PERFORMANCE NOTE:

* B5 and C#6 bells are only used if chimes are not used.

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1 2 3 4 5
p

6 7 8 *rit.* 9 *a tempo* 10 11
mp

12 13 14 15 16 *rit.* 17 *a tempo*

18 19 20 21 22 23

24 *rit.* 25 *a tempo* 26 27 28

29 30 *rit.* 31 32 *rit.*
cresc. *mf* *dim.* *p*

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