

GOOD KING WENCESLAS

Handbell Ensemble

TEMPUS ADEST FLORIDUM
(PIAE CANTIONES)
arr. Janet Hall

2 Octaves
Handbells Used: 17



PERFORMANCE NOTES:

Optionally, all notes may be played by malleting bells on padded table except m. 20 (R).
Dynamics are left to the performers' discretion.

Fast

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 *rit.* 19 20

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