

SARABANDE

Handbell Quartet with Optional B \flat or C Instrument

Johann Cristoph Pezel
trans. Karen Roth

3 Octaves
Handbells Used: 22



PERFORMANCE NOTE:
Handchimes may be used on melody, accompaniment, or all notes
at all times or for first or second time through a section.

Adagio ♩ = 60



* Place E6 in reach of Ringer 2 for m. 9.

** Place G5 in reach of Ringer 3 and C5 in reach of Ringer 4 for m. 9.

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17 18 19 20

mf

Musical notation for measures 17-20. The score is in treble and bass clefs. Measure 17 starts with a *mf* dynamic. The music consists of chords and moving lines in both hands.

21 22 23 24

p

Musical notation for measures 21-24. Measure 24 begins with a *p* dynamic. The notation includes various rhythmic values and rests.

25 26 27 28

mf

Musical notation for measures 25-28. Measure 25 starts with a *mf* dynamic. The music continues with chords and moving lines.

29 30 31 32

rit. *p*

Musical notation for measures 29-32. Measure 31 includes a *rit.* (ritardando) marking. Measure 32 ends with a *p* dynamic. The piece concludes with a final chord.

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1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 * 18 19

20 21 22 23 24 25 26

27 28 29 30 31 rit. 32

p

mp

mf

p *mf*

p

* Optional: tacet mm. 17-24 to allow the bells a solo section.

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1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 * 18 19

20 21 22 23 24 25 26

27 28 29 30 31 *rit.* 32

p *mp* *mf* *p* *mf* *p*

* Optional: tacet mm. 17-24 to allow the bells a solo section.

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