

MINUET

from *L'Arlésienne*
Handbell Trio with Flute

Georges Bizet
arr. Kevin McChesney

3 Octaves
Handbells Used: 27



Handbell introduction notation for 3 octaves, 27 handbells used. The notation is written on a grand staff with treble and bass clefs.

PERFORMANCE NOTE:
LV according to harmonic changes, mm. 1-42 and 59-85.

Andantino

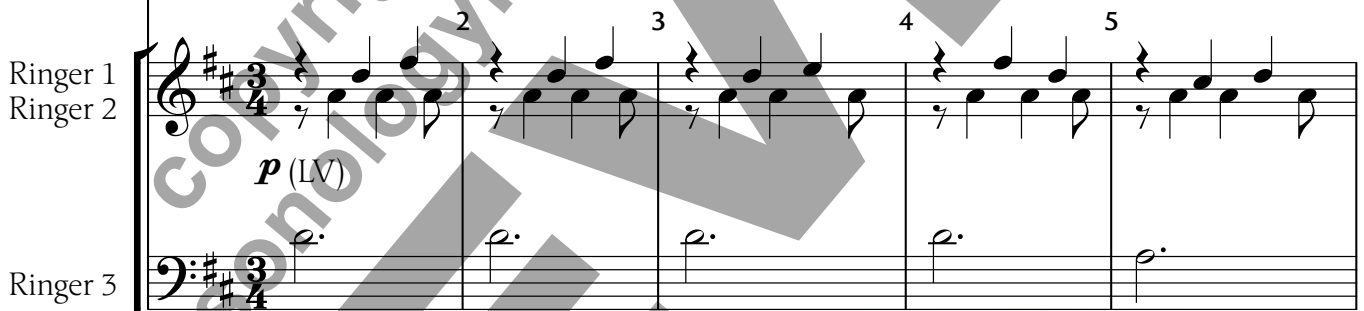
Flute



Flute part notation, measures 1-5. Includes dynamic marking *p dolce*.


Andantino

Ringer 1
Ringer 2



Ringer 1 and 2 part notation, measures 1-5. Includes dynamic marking *p (LV)*.

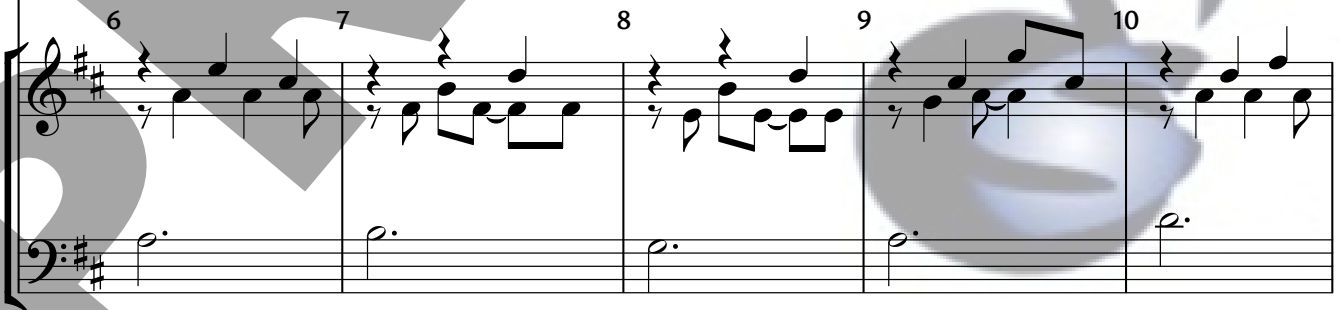
Ringer 3



Ringer 3 part notation, measures 1-5.



Flute part notation, measures 6-10.



Ringer 1, 2, and 3 part notation, measures 6-10.

Copyright © 2007 Sonology Music DBA Solo To Ensemble Project (STEP)
Permission is granted for licensed purchaser to make 3 copies
for use in his/her own program only.

Musical score for measures 11-14. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mp* is present. Measure numbers 11, 12, 13, and 14 are indicated above the staves.

Musical score for measures 15-18. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mp* is present. Measure numbers 15, 16, 17, and 18 are indicated above the staves.

Musical score for measures 19-23. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mf* is present. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves.

24 25 26 27

cresc. *f* *mp*

24 25 26 27

cresc. *f* (R) *mp* (LV)

28 29 30 31

mf

28 29 30 31

mf

32 33 34 35

mp

32 33 34 35

mp

36 37 38

cresc. *f*

36 37 38

cresc. *f* (R)

39 40 41 42

mp

39 40 41 42

mp (LV)

43 44 45 46

f

43 44 45 46

f R

Musical score for measures 47-50. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure numbers 47, 48, 49, and 50 are indicated above the first staff. The music features a melodic line in the top staff and accompaniment in the grand staff.

Musical score for measures 51-54. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure numbers 51, 52, 53, and 54 are indicated above the first staff. The music continues with a melodic line and accompaniment.

Musical score for measures 55-58. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure numbers 55, 56, 57, and 58 are indicated above the first staff. The music concludes with a melodic line and accompaniment.

59 60 61 62

mp

59 60 61 62

mp (LV)

63 64 65 66

63 64 65 66

67 68 69 70

mf

67 68 69 70

mf

71 72 73

mp *cresc.*

mp *cresc.*

This system contains measures 71, 72, and 73. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The middle and bottom staves are a grand staff in treble and bass clefs with a key signature of one sharp. The middle staff has a dynamic marking of *mp* and a *cresc.* marking. The bottom staff has a dynamic marking of *mp* and a *cresc.* marking.

74 75 76

f *mp*

f (R) *mp* (LV)

This system contains measures 74, 75, and 76. The top staff is a single melodic line in treble clef with a key signature of one sharp and a dynamic marking of *f*. The middle and bottom staves are a grand staff in treble and bass clefs with a key signature of one sharp. The middle staff has a dynamic marking of *f* (R) and a *mp* (LV) marking. The bottom staff has a dynamic marking of *mp* (LV).

77 78 79 80

p

p

This system contains measures 77, 78, 79, and 80. The top staff is a single melodic line in treble clef with a key signature of one sharp and a dynamic marking of *p*. The middle and bottom staves are a grand staff in treble and bass clefs with a key signature of one sharp. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*.

81 82 83 84

85 86 87 88

TD or mallet
Pl or mallet

R

MINUET

from *L'Arlésienne*
Handbell Trio with Flute

PERFORMANCE NOTE:
Phrasing and slurs are left to the performer's discretion.

Georges Bizet
arr. Kevin McChesney

Andantino

2 3 4 5 6

p dolce

7 8 9 10 11

mp

12 13 14 15

16 17 18 19 20

mf

21 22 23 24 25 26

cresc. *f*

27 28 29 30

mp

Musical score for Flute, measures 31-58. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* to *f*. The piece features a series of eighth-note patterns and slurs. A large watermark 'return to sonologymusic.com' is overlaid on the score.

Measures 31-34: *mf*

Measures 35-37: *mp*, *cresc.*

Measures 38-40: *f*, *mp*

Measures 41-44: *f*

Measures 45-47: *f*

Measures 48-50: *f*

Measures 51-54: *f*

Measures 55-58: *f*

59 *mp*

60 61 62

63 64 65 66 67 *mf*

68 69 70 71 *mp*

72 73 74 *cresc.* *f*

75 76 77 *mp*

78 79 80 81 *p*

82 83 84

85 86 87 88

Detailed description: This is a musical score for a flute part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered from measure 59 to 88. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 59, 68, 75, and 77; *mf* (mezzo-forte) at measures 67 and 71; *f* (forte) at measure 74; *cresc.* (crescendo) between measures 72 and 74; and *p* (piano) at measure 79. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.