

HARMONIC CONVERGENCE 2

Handbell Ensemble

Kevin McChesney

2 Octaves (*)
Handbells Used: 15 (16)



PERFORMANCE NOTES:

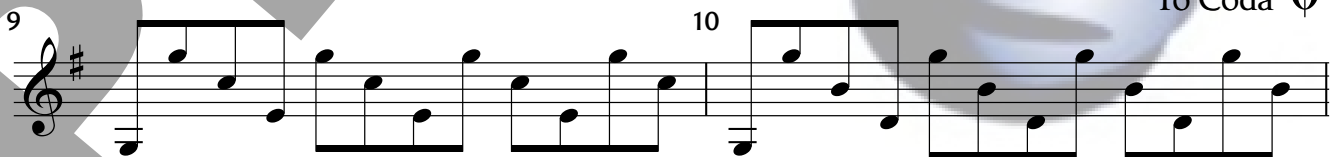
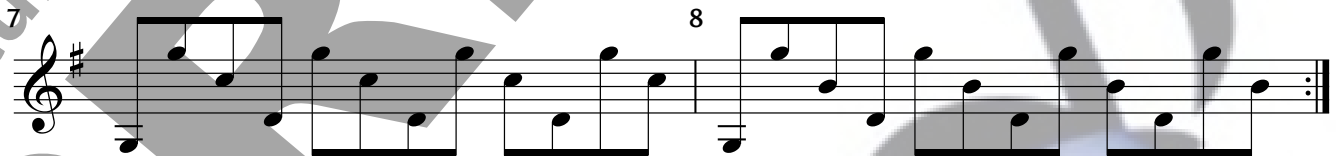
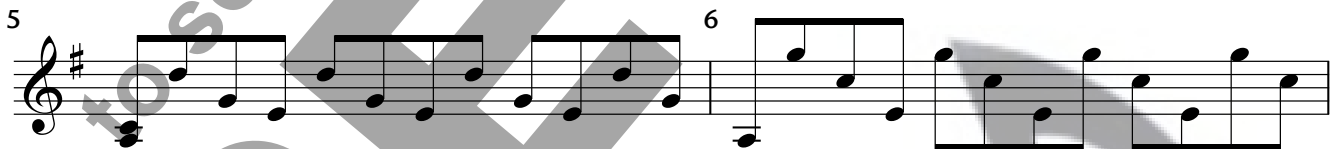
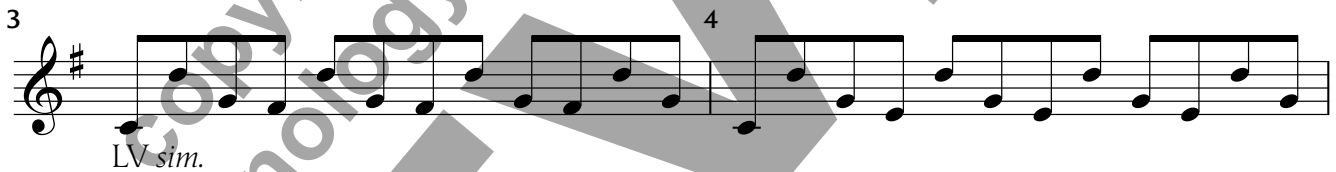
* A6 optional; if using A6, omit notes in ().

For Trio, Ringer 1 plays C6-A6, Ringer 2 plays D5-B5 (except when D5 or E5 is on the first note of the measure) and C6 in mm. 20-21, and Ringer 3 plays the first note of each measure.

Dynamics are deliberately left to the performers' discretion.

For a longer version, play mm. 1-21 twice (with or without repeats), then D.C. al Coda.

With Motion ♩ = 76



To Coda ⊕

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11 12

13 14

15 16

17 18

19 20

21 D.C. al Coda

22 rit. 23

The musical score consists of five staves of music in treble clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. Measures 11-18 feature a steady eighth-note melody. Measures 19-20 introduce a more complex rhythmic pattern with some beamed eighth notes. Measure 21 concludes with a double bar line and the instruction 'D.C. al Coda'. Measure 22 begins with a Coda symbol (a circle with a cross) and the instruction 'rit.'. Measure 23 continues the melody and ends with a final double bar line.