

In appreciation, Joe, for these and many other reasons:
encouragement, time, friendship, and not a little love. Thank you.

PASCHAL MEDITATION ON AH, HOLY JESUS

Handbell Ensemble

HERZLIEBSTER JESU
arr. Michele Mason

3 Octaves
Handbells Used: 20

Pensively, with expression ♩ = 90-100

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19 20 21 22 23 24

mf R

Musical score for measures 19-24. The piece is in G major (one sharp) and 4/4 time. Measures 19-24 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. A dynamic marking of *mf* is present at the start of measure 19. A 'R' (ritardando) marking is placed above the first measure. Slurs are used over measures 19-20, 21-22, 23-24, and across the entire system.

25 26 27 28 29 30

f

Musical score for measures 25-30. The melody continues in the treble clef and the bass line in the bass clef. A dynamic marking of *f* (forte) is present at the start of measure 25. A 'R' (ritardando) marking is placed above the first measure. Slurs are used over measures 25-26, 27-28, 29-30, and across the entire system.

31 32 33 34 35 36

mp rit. *a tempo*

Musical score for measures 31-36. The melody in the treble clef features a long note in measure 33. The bass line continues with quarter notes. Dynamic markings include *mp* (mezzo-piano) at the start of measure 32, *rit.* (ritardando) above measure 34, and *a tempo* above measure 35. A 'R' (ritardando) marking is placed above the first measure. Slurs are used over measures 31-32, 33-34, 35-36, and across the entire system.

↓ ↑ ↓ ↑
3 4 3 4

37 38 39 40

mf

TD R R R R

Musical score for measures 37-40. The melody in the treble clef features rests and notes. The bass line continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 39. 'R' (ritardando) markings are placed above measures 37, 38, 39, and 40. A 'TD' (Tutti Diminuendo) marking is placed above measure 37. Slurs are used over measures 37-38, 39-40, and across the entire system.

Sw *sim.* to end

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

Allow the sound of the E4 to gradually fade out.