

SICILIENNE

Handbell Solo with Piano

Maria Theresia von Paradies
arr. Kevin McChesney

Handbells

Andante ♩ = 40

1 2 3 4 5

p *mf*

Piano

Andante ♩ = 40

1 2 3 4 5

p *mf*

6 7 8 9 10

f *p*

6 7 8 9 10

f *p*

Handbell Solo with Piano score, measures 11-13. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 11, 12, and 13 are indicated above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a simple bass line in the right hand.

Handbell Solo with Piano score, measures 14-16. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 14, 15, and 16 are indicated above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a simple bass line in the right hand. The dynamic marking *mf* is present in both staves.

Handbell Solo with Piano score, measures 17-19. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 17, 18, and 19 are indicated above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a simple bass line in the right hand. The dynamic markings *f* and *p* are present in both staves.

20 21 22 23 24

Handbell Solo: *f* *p* *f*

Piano: *f* *p* *f*

Measures 20-24: Handbell solo with piano accompaniment. The handbell part features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f*, *p*, and *f*.

25 26 27 28 29

Handbell Solo: *p*

Piano: *p*

Measures 25-29: Handbell solo with piano accompaniment. The handbell part features a melodic line with dynamics *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p*.

30 31 32 33

Handbell Solo: *f* *p* *f*

Piano: *f* *p*

Measures 30-33: Handbell solo with piano accompaniment. The handbell part features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *p*.

34 35 36

p

34 35 36

f *p*

This system contains measures 34, 35, and 36. The top staff is for the handbell solo, and the bottom two staves are for the piano accompaniment. The key signature has two sharps (F# and C#). Measure 34 shows the handbell solo starting with a quarter note, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* (piano) for the handbell solo and *f* (forte) for the piano accompaniment in measure 34, and *p* for the piano accompaniment in measure 36.

37 38 39

f

37 38 39

f

This system contains measures 37, 38, and 39. The handbell solo continues with eighth notes and includes a slur over measures 38 and 39. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* (forte) for the handbell solo in measure 37 and *f* for the piano accompaniment in measure 38.

40 41 42

p

40 41 42

p

This system contains measures 40, 41, and 42. The handbell solo features a slur over measures 40 and 41, and a *p* (piano) dynamic marking in measure 42. The piano accompaniment also includes a *p* dynamic marking in measure 42.

43 44 45

f

43 44 45

f

This system contains measures 43 to 45. The top staff is for the handbell solo, and the bottom two staves are for the piano accompaniment. Measure 43 shows the handbell solo starting with a dotted quarter note, followed by eighth notes. Measure 44 features a slur over the handbell line and a piano dynamic marking. Measure 45 continues the handbell solo with eighth notes.

46 47 48

p

46 47 48

p

This system contains measures 46 to 48. The top staff is for the handbell solo, and the bottom two staves are for the piano accompaniment. Measure 46 shows the handbell solo with a slur over the first two notes and a piano dynamic marking. Measure 47 continues the handbell solo with eighth notes. Measure 48 continues the handbell solo with eighth notes.

49 50 51 52

rit.

49 50 51 52

rit.

This system contains measures 49 to 52. The top staff is for the handbell solo, and the bottom two staves are for the piano accompaniment. Measure 49 shows the handbell solo with eighth notes. Measure 50 has a piano dynamic marking and a 'rit.' (ritardando) instruction. Measure 51 continues the handbell solo with eighth notes. Measure 52 ends with a double bar line and a fermata over the final note.

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Handbell Solo with Piano

Maria Theresia von Paradies
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3 Octaves
Handbells Used: 19



Andante ♩ = 40

1 2 3 4

p *mf*

5 6 7 8

f *p*

9 10 11 12

13 14 15 16

mf

17 18 19 20

f *p* *f*

21 22 23 24

p *f*

Detailed description: This block contains the main musical score for the handbell solo. It consists of 24 numbered measures across seven staves. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 40 beats. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

Musical score for Handbells, measures 25-52. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measures 25-28 show a steady eighth-note pattern. Measures 29-32 feature a dynamic shift from piano (*p*) to forte (*f*). Measures 33-36 show a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). Measures 37-40 continue with a steady eighth-note pattern. Measures 41-44 feature a dynamic shift from piano (*p*) to forte (*f*). Measures 45-48 show a dynamic shift from piano (*p*) to forte (*f*). Measures 49-52 conclude the piece with a ritardando (*rit.*) and a final cadence.