

AN EASTER STORY

Handbell Ensemble

ST. THEODULPH,
PASSION CHORALE,
& EASTER HYMN
arr. Karen L. Robards

2 Octaves
Handbells Used: 13



$\text{♩} = 100$

All Glory, Laud, and Honor

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Slowly ♩ = 69 O Sacred Head, Now Wounded

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 *accel.* 46 47

Musical notation for measures 29-47 of "O Sacred Head, Now Wounded". The score is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2 and 3 with arrows. A triplet of eighth notes is shown in measure 45, and another triplet of eighth notes is shown in measure 47. The tempo is marked "Slowly" with a quarter note equal to 69 beats per minute.

48 49 = 108 Jesus Christ Is Risen Today

53 54 55 56

57 58 59 60

61 Sk 62 63 64

65 66 67 68 69

Musical notation for measures 48-69 of "Jesus Christ Is Risen Today". The score is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2 and 3 with arrows. A triplet of eighth notes is shown in measure 49, and another triplet of eighth notes is shown in measure 67. The tempo is marked with a quarter note equal to 108 beats per minute. The word "Sk" is written above measure 61.