

PEACE LIKE A RIVER

Handbell Solo with Piano and Optional B \flat or C Instrument

PERFORMANCE NOTE:
When not using optional instrument, begin at m. 16.

PEACE LIKE A RIVER
arr. Brian Childers

Freely, ad lib. (New Orleans jazz style)

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of three systems of staves:

- System 1:** Labeled "Opt. Instrument" on the left. It contains five measures of music, numbered 1 through 5. The first measure starts with a dynamic marking of *mf*.
- System 2:** Labeled "Inst." on the left. It contains five measures of music, numbered 6 through 10. Measure 8 features a triplet of eighth notes.
- System 3:** Labeled "Inst." on the left. It contains five measures of music, numbered 11 through 15. Measure 13 features a triplet of eighth notes.
- System 4:** Labeled "Opt. Instrument" on the left. It contains four measures of music, numbered 16 through 19. The first measure of this system has a dynamic marking of *p*.
- Piano Part:** Located below the optional instrument part, it consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. It contains four measures of music, numbered 16 through 19. The first measure of the piano part has a dynamic marking of *p*. The left hand part includes an *8^{vb}* marking below the first measure.

20 21 22 23 24

Pno.

mp

(8) loco

25 26 27 28

Handbells

mp

25 26 27 28

Piano

29 30 31 32

Bells

29 30 31 32

Pno.

33 34 35 Sk 36

Bells

Pno.

37 38 39

Bells

Pno.

40 41 42 43

Bells

Pno.

Opt. Instrument

44 45 46

mf

Piano

44 45 46

mf

Inst.

47 48 49

Pno.

47 48 49

Inst.

50 51 52

Pno.

50 51 52

53 54 55

Inst.

Pno.

56 57 58

Inst.

Pno.

59 60 61

Inst.

Pno.

cresc. poco a poco

Freely, ad lib. (New Orleans jazz style)

Handbells

Opt. Instrument

Musical notation for Handbells and Opt. Instrument, measures 62-64. The Handbells part starts with a whole rest in measure 62, followed by a quarter note G4 in measure 63, and a quarter note A4 in measure 64. The Opt. Instrument part starts with a whole rest in measure 62, followed by a quarter note G4 in measure 63, and a quarter note A4 in measure 64. Both parts are marked with a forte (f) dynamic. A watermark 'return to sonologymusic.com to purchase' is overlaid on the page.

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Piano

Musical notation for Piano, measures 62-64. The piano part is written in a grand staff. Measure 62 features a bass line with eighth notes and a treble line with a whole note chord. Measure 63 continues the bass line and has a whole note chord in the treble. Measure 64 features a bass line with a dotted quarter note and an eighth note, and a treble line with a whole note chord. The piano part is marked with a forte (f) dynamic. A watermark 'return to sonologymusic.com to purchase' is overlaid on the page.

Bells

Inst.

Musical notation for Bells and Inst., measures 65-67. The Bells part starts with a quarter note G4 in measure 65, followed by a quarter note A4 in measure 66, and a quarter note B4 in measure 67. The Inst. part starts with a quarter note G4 in measure 65, followed by a quarter note A4 in measure 66, and a quarter note B4 in measure 67. Both parts are marked with a forte (f) dynamic. A watermark 'return to sonologymusic.com to purchase' is overlaid on the page.

Pno.

Musical notation for Pno., measures 65-67. The piano part is written in a grand staff. Measure 65 features a bass line with a dotted quarter note and an eighth note, and a treble line with a whole note chord. Measure 66 continues the bass line and has a whole note chord in the treble. Measure 67 features a bass line with a dotted quarter note and an eighth note, and a treble line with a whole note chord. The piano part is marked with a forte (f) dynamic. A watermark 'return to sonologymusic.com to purchase' is overlaid on the page.

68 69 70 Sk

Bells

Inst.

Pno.

(8)

71 Sk 72 73 74

Bells

Inst.

Pno.

(8)

75 76 77 rit.

Bells

Inst.

Pno.

(8)

78 79 Sk 80

Bells

Inst. *ad lib. freely*

Pno. *loco* *gliss.*

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2 Octaves
Handbells Used: 13



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Freely, ad lib. (New Orleans jazz style)

1 15 16 11 27 28 29

mp

30 31 32 33 34 35 Sk

36 37 38 39 40 41

42 43 44 45 46 47 48

When using optional instrument,
handbells tacet mm. 45-61.

mf

49 50 51 52 53 54 55

56 57 58 59 60 61 62

Freely, ad lib. (New Orleans jazz style)

63 *f* 64 65 66

67 68 69 70 Sk

71 Sk 72 73 74

75 76 77 rit. 78 79 Sk 80

PEACE LIKE A RIVER

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Freely, ad lib. (New Orleans jazz style)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 1 through 17 are indicated above the staff. A double bar line appears after measure 17, followed by a repeat sign and the number 28. The piece concludes with a piano (*p*) dynamic marking.

45 46 47 48 49

mf

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

Freely, ad lib. (New Orleans jazz style)

f

66 67 68 69 70

71 72 73 74

75 76 77 *rit.*

78 79 *ad lib. freely* 80

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The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The piece is divided into measures, with measure numbers 1 through 17 indicated above the staff. Measure 13 contains a triplet of eighth notes. Measure 17 ends with a double bar line, and measure 18 is a whole rest. Measure 19 is a whole note, and measure 20 is a whole note. Measure 21 is a whole note, and measure 22 is a whole note. Measure 23 is a whole note, and measure 24 is a whole note. Measure 25 is a whole note, and measure 26 is a whole note. Measure 27 is a whole note, and measure 28 is a whole note. The piece concludes with a double bar line. A dynamic marking of *p* is placed below the staff at the end of measure 20.

45 *mf*

46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 **Freely, ad lib. (New Orleans jazz style)**

61 62 63 64 65 *f*

66 67 68 69 70

71 72 73 74

75 76 77 *rit.*

78 79 *ad lib. freely* 80