

Piano

Written for the city of Carmel, Indiana, Holocaust Remembrance Ceremony – “Legacies of Justice”
April 24, 2006

UNTIL THE DAY BREATHES AND THE SHADOWS FLEE

Prayer for the Holocaust

Handbell Solo with Piano and Optional Cello

Derek K. Hakes (ASCAP)
Cello part by Timothy Mahr

Handbells

1 Handbell Tree

Piano

Voice #1 (after measure 1):
I believe in the sun,
even when it is not shining.

Bells

2

Pno.

Voice #2 (after measure 2):
I believe in love,
even when I do not feel it.

Handbells

3

allow bells to fade

rubato poco rit.

Cello

p

Piano

Voice #3 (after bells strike beat 3,
before cello enters):
I believe in God,
even when God is silent.

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STEP08-05

Contemplatively ♩ = 72-76

Bells

Vc.

Pno.

8 9 10 11

8 9 10 11

mp

mp

mp

con ped.

pp

p

12 13 14

Bells

mf

Vc.

Pno.

mf

15 16 17

Bells

Vc.

Pno.

18 19 R 20 21

Bells

mp

Vc.

pizz.

mp

Pno.

22 23 24 25

Bells

Vc.

Pno.

26 27 *poco rit.* 28 *a tempo*

Bells

Vc. *arco*
p *mp*

Pno. *poco rit.* *mf a tempo*

29 30 31

Bells

Vc.

Pno.

32 33 34

Bells

Vc.

Pno.

35 36 37 38

Bells

Vc.

Pno.

rit.

mp rit.

pp

Slower; mournfully ♩ = 64-68

39 Handbell Tree 40 41 42 43

Bells

Vc.

Pno.

Slower; mournfully ♩ = 64-68

44 45 46 47

Bells

Vc.

Pno.

48 49 50 51

Bells

Vc.

Pno.

52 53 54

Bells

Vc.

poco più mosso

R

mp

52 53 54

Pno.

poco più mosso

mp

55 56 57 58 *rit.*

Bells

Vc.

Pno.

f *mf* *f rit.*

Slower; mournfully ♩ = 64-68

59 60 61 Handbell Tree 62

Bells

Vc.

pp *pp*

dim.

Slower; mournfully ♩ = 64-68

59 60 61 62

Pno.

pp

63 64 65 66

Bells

Vc.

Pno.

mp

67 *rit.* 68 69

Bells

Vc.

mp

pizz.

Contemplatively ♩ = 72-76

67 68 69

Pno.

rit.

mp

8va

Contemplatively ♩ = 72-76

70 71 72 73

Bells

Vc.

Pno.

74 75 76 Sk *rit.*

Bells

Vc.

Pno.

rit.

Broadly; with great emotion ♩ = 64

77 78 79

Bells

f

Vc. arco

f

Broadly; with great emotion ♩ = 64

77 78 79

Pno.

f

8va

3

3

3

80 81 82

Bells

Vc.

80 81 82

Pno.

3 3

83 84 85

Bells

Vc.

Pno.

mf

mf

86 87 88 Handbell Tree

Bells

Vc.

Pno.

mp *rit.* *p*

mp *rit.* *p*

Slower ♩ = 60

Slower ♩ = 60

89 90 91

Bells

Vc.

Pno.

92 *molto rit.* 93 94

Bells

Vc.

Pno.

pp fade to silence

pp fade to silence

pp fade to silence

Red.

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4 Octaves
Handbells Used: 13



5 Octaves
Handbells Used (Tree): 13



1 Handbell Tree

Voice #1 (after measure 1):
I believe in the sun,
even when it is not shining.

2

Voice #2 (after measure 2):
I believe in love,
even when I do not feel it.

3

allow bells to fade

Voice #3 (after bells strike beat 3,
before cello enters):
I believe in God,
even when God is silent.

Contemplatively ♩ = 72-76

4 5 6 7 8

mp

9 10 11 12 13

mf

14 15 16 17 18 19 R

mp

20 21 22 23

Musical staff 20-23: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 20-23 contain a melodic line of eighth notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

24 25 26 27 *poco rit.*

Musical staff 24-27: Treble clef, key signature of three flats, 3/4 time signature. Measures 24-26 contain eighth notes, and measure 27 contains a half note. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

28 *a tempo* 29 30 31
mf

Musical staff 28-31: Treble clef, key signature of three flats, 3/4 time signature. Measure 28 starts with a whole rest. Measures 29-31 contain eighth notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

32 33 34 35

Musical staff 32-35: Treble clef, key signature of three flats, 3/4 time signature. Measure 32 starts with a whole rest. Measures 33-35 contain eighth notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

36 *rit.* 39 Handbell Tree 40 41 42 43
pp

Musical staff 36-43: Treble clef, key signature of three flats, 3/4 time signature. Measure 36 contains a triplet of eighth notes. Measure 39 is a double bar line with the text 'Handbell Tree' above it. Measures 40-43 contain half notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

44 45 46 47 48
p

Musical staff 44-48: Treble clef, key signature of three flats, 3/4 time signature. Measures 44-48 contain chords and eighth notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

49 50 51 52

Musical staff 49-52: Treble clef, key signature of three flats, 3/4 time signature. Measures 49-52 contain eighth notes. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

poco più mosso

53 R 54 55 56 57 58 rit.

mp f

Musical staff 53-58: Treble clef, key signature of two flats. Measure 53 starts with a rest (R) and a mezzo-piano (mp) dynamic. Measures 54-57 show a melodic line with dynamics increasing to forte (f). Measure 58 is marked 'rit.' (ritardando).

Slower; mournfully ♩ = 64-68

59 60 61 Handbell Tree 62 63 64

pp

Musical staff 59-64: Treble clef, key signature of two flats. Measure 59 has a slur over measures 59 and 60. Measure 61 is marked 'Handbell Tree'. Measure 64 ends with a double bar line.

Contemplatively ♩ = 72-76

65 66 67 rit. 68 R 69

mp mp

Musical staff 65-69: Treble clef, key signature of two flats. Measure 67 is marked 'rit.'. Measure 68 has a rest (R) and a double bar line. Measure 69 continues the melodic line. Dynamics are mezzo-piano (mp).

70 71 72 73 74

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 show a melodic line with dynamics increasing from mezzo-piano to forte.

Broadly; with great emotion ♩ = 64

75 76 Sk rit. 77 78 79 80

f

Musical staff 75-80: Treble clef, key signature of two flats. Measure 76 is marked 'Sk rit.'. Measure 80 ends with a double bar line. Dynamic is forte (f).

81 82 83 84 85 2 87 rit.

mp

Musical staff 81-87: Treble clef, key signature of two flats. Measure 85 has a fermata. Measure 86 has a '2' above it. Measure 87 is marked 'rit.'. Dynamic is mezzo-piano (mp).

Slower ♩ = 60

88 Handbell Tree 89 90 91 92 molto rit. 93 94

p pp fade to silence

Musical staff 88-94: Treble clef, key signature of two flats. Measure 88 is marked 'Handbell Tree'. Measure 92 is marked 'molto rit.'. Measure 94 ends with a double bar line. Dynamics are piano (p) and pianissimo (pp), ending with 'fade to silence'.

Optional Cello

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1

Voice #1 (after measure 1):
I believe in the sun,
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2

Voice #2 (after measure 2):
I believe in love,
even when I do not feel it.

3

Voice #3 (after bells strike beat 3,
before cello enters):
I believe in God,
even when God is silent.

Contemplatively ♩ = 72-76

4 5 6 7 8 9 11

12 13 14 15

16 17 18 19

20 *pizz.* 21 22 23
mp

24 25 26 27 *poco rit.* *arco*
p

28 *a tempo* 29 30 31 32 33
mp

34 35 36 *rit.* 37 38
pp

Slower; mournfully ♩ = 64-68

39 40 41 42 43 2
pp

45 46 47 48 49
p

poco più mosso

50 51 52 53 54 55

56 57 58 *rit.* 59 60
mf *dim.*

Slower; mournfully ♩ = 64-68

61 62 63 64 65

pp *mp*

Detailed description: This block contains five measures of music. Measure 61 has a whole rest. Measure 62 begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 63 has a whole rest. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 65 has a half note G2. Dynamics are *pp* at the start and *mp* at the end. A hairpin crescendo is shown between measures 62 and 64.

Contemplatively ♩ = 72-76

66 67 rit. 68 69 pizz. 70

Detailed description: This block contains five measures. Measure 66 has a whole note G2. Measure 67 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 has a half note G2. Measure 69 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 70 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 is marked *rit.* and measure 69 is marked *pizz.*

71 72 73 74

Detailed description: This block contains four measures. Measure 71 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 74 has a quarter note G2, a quarter note F2, and a quarter note E2.

Broadly; with great emotion ♩ = 64

75 76 rit. 77 arco 78 79 80

f

Detailed description: This block contains six measures. Measure 75 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 has a whole note G2. Measure 78 has a whole note F2. Measure 79 has a whole note E2. Measure 80 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 is marked *rit.* and measure 77 is marked *arco*. A dynamic of *f* is indicated below measure 77.

81 82 83 84 85 86

mf

Detailed description: This block contains six measures. Measure 81 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 82 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 83 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 84 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 85 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 86 has a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic of *mf* is indicated below measure 85.

Slower ♩ = 60

87 rit. 88 89 90

mp *p*

Detailed description: This block contains four measures. Measure 87 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 88 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 89 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 87 is marked *rit.*. Dynamics are *mp* at the start and *p* at the end.

91 92 molto rit. 93 94

pp
fade to silence

Detailed description: This block contains four measures. Measure 91 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 92 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 93 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 94 has a quarter note G2. Measure 92 is marked *molto rit.*. The block ends with a dynamic of *pp* and the instruction "fade to silence".