

In loving memory of our dear friend and fellow ringer, Diane DeMartino

FAITH OF AMERICA

Unaccompanied Handbell Duet

ST. CATHERINE,
MATERNA,
& AMERICA
arr. Juanita Thurow

3 Octaves
Handbells Used: 20



PERFORMANCE NOTES:
Repeats are optional; omit first ending if omitting first repeat.
Ringer 2 may optionally Pl rather than mart.

Moderato

Faith of Our Fathers

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

Copyright © 2008 Sonology Music DBA Solo To Ensemble Project (STEP)

Permission is granted for licensed purchaser to make 2 copies
for use in his/her own program only.

My Country, 'Tis of Thee

The musical score is written for two handbells, with the right hand (R) indicated. It consists of ten staves of music, numbered 36 through 70. The score begins with a treble clef and a common time signature. The first staff (36-40) features a melody in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The second staff (41-45) continues the melody and bass line, with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third staff (46-49) shows the melody and bass line with a piano (*p*) dynamic. The fourth staff (50-55) features a piano (*p*) dynamic. The fifth staff (56-60) includes a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff (61-65) continues the melody and bass line, marked with a forte (*f*) dynamic. The seventh staff (66-70) concludes the piece, marked with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.