

Piano

O HOLY NIGHT

Handbell Solo with Piano

CANTIQUE DE NOËL
arr. Michael Kastner
& Kevin McChesney

Tenderly ♩ = 66

Handbells

Piano

p

con ped.

mp

2

2

12/8

12/8

12/8

8

8

8

Detailed description: This system contains the first two measures of the piece. The Handbells part (top staff) is in treble clef, key of B-flat major, and 12/8 time. It starts with a whole rest in the first measure and a half note G4 in the second measure, marked *mp*. The Piano part (bottom two staves) is in bass clef, key of B-flat major, and 12/8 time. The right hand (treble clef) plays a continuous eighth-note accompaniment starting on G3, marked *p*. The left hand (bass clef) plays a simple harmonic accompaniment with whole notes, marked *con ped.*. Both parts have a tempo marking of 'Tenderly ♩ = 66'. Measure numbers '2' are indicated above the first measure of each part.

3

4

3

4

Detailed description: This system contains measures 3 and 4. The Handbells part (top staff) continues with a half note G4 in measure 3 and a half note A4 in measure 4. The Piano part (bottom two staves) continues with the same accompaniment. Measure numbers '3' and '4' are indicated above the first measure of each part.

5 6

5 6

7 8

7 8

9 10 *poco rit.*

9 10 *poco rit.*

11 *a tempo* 12 *più mosso* ♩ = 72
mf

11 12 *più mosso* ♩ = 72
a tempo *mf*

13 14

13 14

15 16 *f*

15 16 *f*

17 18

19 20

21 22

23 24

23 24

mf

1. 25 26 *poco rit.* 27 *a tempo*

f

1. 25 26 27

f *poco rit.* *a tempo*

28 29 *poco rit.*

28 29 *tr*

dim. e poco rit.

Musical score for Handbell Solo with Piano, measures 30-32. The score is in 3/4 time and B-flat major. It features a Handbell Solo part and a Piano accompaniment. The Handbell Solo part begins at measure 30 with a *ff* dynamic, marked with a first ending bracket and a second ending bracket. The Piano accompaniment also begins at measure 30 with a *ff* dynamic. Measure 31 includes a *rit.* marking for the Handbell Solo part, and measure 32 includes a *f* marking for the Piano accompaniment. The score concludes with a double bar line at the end of measure 32.

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3 or 4 Octaves
Handbells Used: 13*, 17



PERFORMANCE NOTES:

* C7 is not used in 3 octave version.

Cue size notes are optional. In mm. 5-6, add cue notes to regular notes on repeat.

In mm. 16-19, use cue notes in place of regular notes on repeat or both times.

Tenderly ♩. = 66

2 3 4

5 6 7 8

9 10 11 *poco rit.* 12 *a tempo*

13 14 15 16

17 18 19 20 21 22 *f*

23 24 25 26 *poco rit.* 27 *a tempo*

28 29 *poco rit.* 30 31 *rit.* 32

mp *mf* *f* *ff*

< *>*

2 2

Handbells (with Suggested Choreography)

O HOLY NIGHT

Handbell Solo with Piano

CANTIQUE DE NOËL
arr. Michael Kastner
& Kevin McChesney

3 or 4 Octaves
Handbells Used: 13*, 17



PERFORMANCE NOTES:

* C7 is not used in 3 octave version.

Cue size notes are optional. In mm. 5-6, add cue notes to regular notes on repeat.

In mm. 16-19, use cue notes in place of regular notes on repeat or both times.

Tenderly ♩. = 66

2 3 4

5 *lh* *mp* *Ab/C* *D* *F* *E♭5/E♭6* 6 7 8

9 *poco rit.* *a tempo* *lh* 10 11 12 *rh-lh* *mf* *più mosso* ♩. = 72

13 14 *rh-lh* 15 16 *C* *E♭* 17 *B♭* *D* 18 *Ab/C* 19 *C* *E♭* 20 *rh* 21 22 *f*

23 24 25 *1.* 26 *poco rit.* 27 *a tempo* *< f*

28 29 *poco rit.* 30 *2.* 31 *rit.* *C* *E♭* *F* *Ab* 32 *G* *E♭* *ff* *2* *2* *> f*

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