

11

mf

15

p mf

19

f (optional repeat)

f (optional repeat)

24

mp 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3

mp *p*

30

3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3

f

36

p 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3

p *mp*

*If using 4 octaves, play higher notes; if using 3 octaves, play lower notes.

42

3 3 3 3 3 3 3 3 3 3 3 3

p *pff*

48

3 3 *mf* 3 3 3 3 3 3 *tr*

mf *pff*

54

f 3 3 3 3 3 3 *p* 3 3 *f* 3 3 *tr*

f *p* *f*

61

Handbell Solo: *p*, *pp*, *ff*

Keyboard: *p*, *pp*, *ff*

Measures 61-66: Handbell solo with triplets and dynamic markings. Keyboard accompaniment with chords and triplets.

67

Handbell Solo: *tr*, triplets

Keyboard: triplets

Measures 67-72: Handbell solo with a trill and triplets. Keyboard accompaniment with triplets and chords.

SONATA NO. 6

Third Movement

Handbell Tree Solo with Keyboard

3 or 4 octaves in 4 Handbell Trees
Handbells used: 26, (28)

1 2 3 4

Giovanni Battista Pescetti (1704-1766)
arr. Barbara Brocker
and Rob Pearson

1 $\text{♩} = 50$ 3 2 3 3 4 3

5 * 3 3 6 3 7 3 8 3 3

9 mp 3 3 10 3 11 3 12 3 13 3 3

14 mf 3 3 15 3 16 3 17 3 18 3 3

19 3 20 3 21 3 22 3 23 (optional repeat) f

*If using 4 octaves, play higher notes; if using 3 octaves, play lower notes in measures 5-8 and 36-39.
Sonata No. 6 was originally written in C minor. It has been transposed to A minor to fit the Handbell Tree.

24 25 26 27
mp 3 3 3 3 3 3

28 29 30 31
p 3 3 3 3 3 3

32 33 34 35
f 3 3 3 3 3 3

36 37 38 39
p 3 3 3 3 3 3

40 41 42 43
mp 3 3 3 3 3 3

44 45 46 47
p 3 3 3 3 3 3

48 49 50
mf 3 3 3 3

51 52 53 54
f 3 3 tr 3

