

for Ashley, on your wedding day

HOLY, HOLY, HOLY

Handbell solo with C instrument, percussion and keyboard

NICA EA

John B. Dykes (1823-1876)

arr. Brian Childers

Freely ♩ = c. 60

Suspended Cymbal/ Timpani (G, A, D) Susp. Cym.

C Instrument *mp*

Handbells *mp* LV LV

Keyboard **Freely** ♩ = c. 60 *pp* roll slowly Ped.

6 To Timp.

Susp. Cym.

C Inst.

HB *R*

roll slowly *P* Ped.

11 Timpani

Timpani part (Timp.) with dynamics *pp*, *p*, *mp*, and *mf rit.*

Clarinet part (C Inst.) with *rit.*

Horn part (HB) with *rit.*

Piano part with *mp* and *rit.*, including the instruction *pedal harmonically*.

15

Timpani part (Timp.) with *mp a tempo*

Clarinet part (C Inst.) with *a tempo*

Horn part (HB) with *a tempo* and a *R* (ritardando) marking

Piano part with *a tempo* and *mf*

19

Timp.

C Inst.

HB

22 **Flowing** ♩ = 80

Timp.

C Inst.

HB

Flowing ♩ = 80

r.h.

simile

24

Timp.

Two measures of music for the Tympani part. Each measure contains a single half note.

C Inst.

Two measures of music for the C Instrument part. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

HB

Two measures of music for the Horn B part. The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

Two measures of music for the Piano part, shown in grand staff notation. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

26

Timp.

Two measures of music for the Tympani part. Each measure contains a single half note.

C Inst.

Two measures of music for the C Instrument part. The first measure starts with a dynamic marking of *mf*. The melody consists of quarter notes.

HB

Two measures of music for the Horn B part. The first measure starts with a dynamic marking of *mf*. The melody consists of quarter notes.

Two measures of music for the Piano part, shown in grand staff notation. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

28

Timp.

Musical staff for Tympani (Timp.) in bass clef. Measure 28 contains a whole note G2. Measure 29 contains a whole rest.

C Inst.

Musical staff for C Instrument in treble clef with a key signature of two sharps (F# and C#). Measure 28 contains a whole note G4. Measure 29 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

HB

Musical staff for Horn B in treble clef with a key signature of two sharps. Measure 28 contains a whole note G4. Measure 29 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff for Piano in grand staff with a key signature of two sharps. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

30

Timp.

Musical staff for Tympani (Timp.) in bass clef. Measure 30 contains a whole rest. Measure 31 contains a whole note G2.

C Inst.

Musical staff for C Instrument in treble clef with a key signature of two sharps. Measure 30 contains a dotted quarter note G4 followed by eighth notes A4, B4, C5, B4, A4. Measure 31 contains a whole rest.

HB

Musical staff for Horn B in treble clef with a key signature of two sharps. Measure 30 contains a dotted quarter note G4 followed by eighth notes A4, B4, C5, B4, A4. Measure 31 contains a whole note G4.

Musical staff for Piano in grand staff with a key signature of two sharps. The right hand plays chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

32

Timp.

C Inst.

HB

34

Timp.

C Inst.

HB

36

Timp.

C Inst.

HB

38

Timp.

C Inst.

HB

40

Timp.

C Inst.

HB

43

Timp.

C Inst.

HB

Tune timp. to Ab, Bb, Eb
To Susp. Cym.

l.h.

45

Timp.

C Inst.

HB

Musical score for measures 45-46. The score is for Timp., C Inst., HB, and Piano. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment in the bass clef and chords in the treble clef. A fermata is placed over the final chord of measure 46. A 'rit.' marking is present at the end of measure 46.

47

Timp.

C Inst.

HB

Musical score for measures 47-48. The score is for Timp., C Inst., HB, and Piano. The key signature changes to one flat (Bb) at the start of measure 47. The piano part continues with a rhythmic accompaniment in the bass clef and chords in the treble clef.

49

Suspended Cymbal

To Timp.

Timp.

C Inst.

HB

51

Timpani

Maestoso

Timp.

C Inst.

HB

Maestoso

54

Timp.

C Inst.

HB

Musical score for measures 54-56. The score is in 3/4 time and B-flat major. It features four staves: Timp., C Inst., HB, and a grand staff (piano). The Timp. part has a single note in measure 54. The C Inst. part has a trill in measure 54, followed by eighth notes and triplets in measures 55 and 56. The HB part has a skat sound in measure 54, followed by eighth notes and a quarter note in measures 55 and 56. The grand staff has a piano accompaniment with chords and moving lines in both hands.

57

Timp.

C Inst.

HB

Musical score for measures 57-60. The score is in 3/4 time and B-flat major. It features four staves: Timp., C Inst., HB, and a grand staff (piano). The Timp. part has a single note in measure 57, followed by a quarter note in measure 58. The C Inst. part has eighth notes and a triplet in measure 57, followed by eighth notes and a quarter note in measure 58. The HB part has eighth notes and a quarter note in measure 57, followed by a skat sound and a quarter note in measure 58. The grand staff has a piano accompaniment with chords and moving lines in both hands. A forte (fp) dynamic marking is present in measure 58.

60

Timp.

C Inst.

HB

63

To Susp. Cym.

Timp.

C Inst.

HB

66 Suspended Cymbal

Timp.

C Inst.

HB

8^{vb}

69 To Timp. Timpani

Susp. Cym.

C Inst.

HB

8^{vb}

72

Timp.

C Inst.

HB

tr

Sk

Sk

74

Timp.

C Inst.

HB

rit.

rit.

Sk

Sk

Sk

rit.

l.h.

R

Handbells

for Ashley, on your wedding day

HOLY, HOLY, HOLY

Handbell solo with C instrument, percussion and keyboard

3 or 4 octaves
Handbells used: 23 (25)



If using 4 octaves, omit notes in [].

NICAEA

John B. Dykes (1823-1876)

arr. Brian Childers

1 **Freely** ♩ = c. 60 2 3 4 LV 5 6

mp

7 R 8 9 10 11 12 13 14 *rit.*

15 R 16 17 18 19 20

a tempo

21 **Flowing** ♩ = 80 22 23 24 25

mf

26 27 28 29

30 31 32 A5 E6 D6 G6 33

l r

34 A5 E6 C#6 A6 35 36 37

l r

38 39 40 41 42

43 44 45 46 47

48 49 50 51 *rit.*

52 **Maestoso** 53 54 Sk 55 56

57 58 * Eb6 // G6 59 Sk 60 ** Bb6 // D6 61 Sk

62 65 66 67 68 69

70 71 72 Sk 73 Sk 74 Eb6 // G5 Sk 75 Sk 76 Sk R

f *fp* *rit.*

*After ringing G6, set it down in Shelley position onto Eb6 in preparation for m. 61.

**Ring Bb6 with left hand, and D6 with right hand. Immediately pass D6 to the left hand in Shelley position (between the first and second fingers), then playing the rest of the measure with both bells in the left hand.

C Instrument

for Ashley, on her wedding day

HOLY, HOLY, HOLY

Handbell solo with C instrument, percussion and keyboard

NICA EA

John B. Dykes (1823-1876)

arr. Brian Childers

Freely ♩ = c. 60

2

mp

8

6

7

Flowing ♩ = 80

12

8

2

rit. *a tempo*

24

mf

29

33

tr

4

41

Suspended Cymbal
Timpani (G, A, D)

for Ashley, on your wedding day

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NICA EA

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arr. Brian Childers

Freely ♩ = c. 60

Susp. Cym. 2 To Timp. 4

11 Timpani

pp p mp mf rit. mp

22 Flowing ♩ = 80

31

37 2

45 To Susp. Cym. Susp. Cym. Timpani Maestoso

Time timp. to Ab, Bb, Eb rit.

55 2

63 To Susp. Cym. 3 Susp. Cym. To Timp.

71 Timpani

rit.