

for Charlotte

BLESSED ASSURANCE

Handbell solo with flute, percussion and keyboard

ASSURANCE
Phoebe P. Knapp (1830-1908)
arr. Brian Childers

Gently ♩ = 70
Suspended Cymbal

Suspended Cymbal

Flute

Handbells

Keyboard

mf

Gently ♩ = 70

mf

pedal harmonically

3

Susp. Cym.

Fl.

HB

mf

5

Susp. Cym.

Fl.

HB

7

Susp. Cym.

Fl.

HB

To Wind Chimes

Wind Chimes

mf

10 To Tri.

W.Ch.

Fl.

HB

Musical score for measures 10-11. The score includes staves for W.Ch., Fl., HB, and Piano. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in the piano part. A large watermark is overlaid on the score.

12

Tri.

Fl.

HB

Musical score for measures 12-13. The score includes staves for Tri., Fl., HB, and Piano. The key signature is one sharp (F#). The piano part continues with the melodic and rhythmic patterns from the previous measures. A large watermark is overlaid on the score.

14 Triangle

To Glock.

Tri. *mp*

Fl.

HB *p*

16 Glock.

Glockenspiel

mp

Fl.

HB

19 To Susp. Cym.

Glock.

Fl.

HB

mf

mp

p

2

2

23 Susp. Cym.

Susp. Cym.

Fl.

HB

p

SK

2

2

27

Susp.
Cym.

Fl.

HB

Musical score for measures 27-30. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex accompaniment with many beamed sixteenth notes and dynamic markings of *mf*. A large watermark 'PREVIEW' is overlaid on the score.

31

Susp.
Cym.

Fl.

HB

Musical score for measures 31-34. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with complex accompaniment. Dynamic markings of *mf* are present. A large watermark 'PREVIEW' is overlaid on the score.

35

Susp. Cym.

Fl.

HB

mf *f*

37

Susp. Cym.

Fl.

HB

mf *f*

39

Susp.
Cym.

Fl.

HB

Musical score for measures 39-40. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (P). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The flute and horn parts have melodic lines with slurs and accents. The horn part includes markings 'SK' and 'R'.

41

Susp.
Cym.

Fl.

HB

Musical score for measures 41-42. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (P). The key signature is one sharp (F#). The piano part continues with a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The flute and horn parts have melodic lines with slurs and accents.

43

Susp.
Cym.

Fl.

HB

Musical score for measures 43-44. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The flute part has a melodic line with a slur over measures 43-44 and a dynamic marking of *mf* at the end of measure 44. The horn part has a whole note chord in measure 43. The suspended cymbal part has a whole rest in both measures.

45

Susp.
Cym.

Fl.

HB

Musical score for measures 45-46. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment in the bass clef and chords in the treble clef. The flute part has a melodic line with a slur over measures 45-46. The horn part has a steady eighth-note accompaniment in the treble clef, starting with a dynamic marking of *p*. The suspended cymbal part has a whole rest in both measures.

47

Susp.
Cym.

Fl.

HB

Musical score for measures 47-48. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The flute part has a melodic line with a slur over measures 47-48. The horn part has a simple harmonic accompaniment.

49

Susp.
Cym.

Fl.

HB

Musical score for measures 49-50. The score includes staves for Suspended Cymbal (Susp. Cym.), Flute (Fl.), Horn in B-flat (HB), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its accompaniment. The flute part has a melodic line with a slur over measures 49-50. The horn part has a simple harmonic accompaniment with some rests. There are upward-pointing arrows under the horn staff in measures 49 and 50, possibly indicating breath marks or dynamics.

52

Susp. Cym.

Fl.

HB

mf

rit.

rit. 8

rit.

rit.

54 **Broadly** ♩ = 60

Susp. Cym.

Fl.

HB

f

f

Broadly ♩ = 60

f

f

vd

vd

♩ = 60

60 To W.Ch.

Susp.
Cym.

Fl.

HB

Musical score for measures 60-62. The score includes staves for Susp. Cym., Fl., HB, and Piano. The Flute part has a melodic line with slurs and triplets. The Piano part has a rhythmic accompaniment. Dynamics include mp.

63 Wind Ch.

♩ = 66

W.Ch.

Fl.

HB

Musical score for measures 63-66. The score includes staves for W.Ch., Fl., HB, and Piano. The Wind Chimes part has a tremolo effect. The Flute and Horn parts have melodic lines with slurs and triplets. The Piano part has a rhythmic accompaniment. Dynamics include mp and rit.

Handbells

for Charlotte

BLESSED ASSURANCE

Handbell solo with flute, percussion and keyboard

2 octaves
Handbells used: 13



Gently ♩ = 70

ASSURANCE
Phoebe P. Knapp (1830-1908)
arr. Brian Childers

1 2 3

4 5 6 7

8 9 14 15

16 17 18 19 20

21 22 23 24 25

26 SK 27 R 28 29 30

31 32 33 34

mf *p* *mf* *mf*

35 36 37 38

39 SK R 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

57 SK R 58 59 60

61 62 ♩ = 60 63 64 ♩ = 66 65

f

p

Broadly ♩ = 60

rit. *f*

mp *rit.*

Flute

for Charlotte

BLESSED ASSURANCE

Handbell solo with flute, percussion and keyboard

ASSURANCE

Phoebe P. Knapp (1830-1908)

arr. Brian Childers

Gently ♩ = 70

3

mf 8

6

10

14

19

3

2

27

2

32

mf

36 *f*

40

44 *mf*

47

51 *Broadly* ♩ = 60
trmm
rit. 8 *f*

56 3 8 *trmm* *trmm*

60 ♩ = 60
mp 3 3

63 3 12/8 8 *rit.*

Suspended Cymbal
Wind Chimes
Triangle
Glockenspiel

for Charlotte

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Suspended Cymbal

4 To Wind Chimes

9 Wind Chimes To Triangle 4 Triangle To Glockenspiel 2

18 Glockenspiel To Susp. Cym. 6

26 Susp. Cym. 8 3

39 13 3 Broadly ♩ = 60

57 To Wind Ch. 4 ♩ = 60 Wind Ch. ♩ = 66 2

mf, *mp*, *p*, *mf*, *f*, *rit.*, *mp*, *rit.*