

LO, HOW A ROSE E'ER BLOOMING

Handbell quartet

2 octaves
Handbells used: 16

Ringers 1 & 2

Ringers 3 & 4

() = shared bells

ES IST EIN ROS

Alte catholische geistliche Kirchengesänge, Köln, 1599;

arr. Michael Praetorius (1571-1621)

arr. Mark Beall

Tenderly, with freedom

1 2 3 4 5

Ringer 1
Ringer 2

mp

Ringer 3
Ringer 4

6 7 8 9 10

11 12 13 14 15

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LO, HOW A ROSE E'ER BLOOMING, arr. Mark Beall.

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

mf *p vib.* *vib.* *mp* *rit.* *vib.*

l *r* *l* *r*

rit.

Slowly

mf

p vib.

vib.

mp

rit.

vib.

*Measures 18-27 are arranged to create a visual effect as the ringers move to ring their assigned bells.