

AWAY IN A MANGER

Luther's Carol

Handbell quartet

2 octaves
Handbells used: 20

Ringers 1 & 2

Ringers 3 & 4

() = shared bells

AFTON

James E. Spilman (1812-1896)

arr. Mark Beall

Gently

pp

mp

1 2 3 4 5 6

Ringer 1
Ringer 2

Ringer 3
Ringer 4

7 8 9 10 11 12

13 14 15 16 17 18

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AWAY IN A MANGER, arr. Mark Beall.

19 20 21 22 23 24

Musical notation for measures 19-24. The key signature is three sharps (F#, C#, G#). Measure 22 contains a fermata over a quarter note and a 'r' marking. Measure 24 ends with a repeat sign and a first ending bracket.

25 26 27 28 29 30

Musical notation for measures 25-30. Measure 26 contains a fermata over a quarter note and a 'r' marking. Measure 28 contains a fermata over a quarter note and a 'rit.' marking. Measure 30 contains a fermata over a quarter note and an 'a tempo' marking.

31 32 33 34 35 36 37

Musical notation for measures 31-37. Measure 35 contains a fermata over a quarter note. Measure 37 ends with a repeat sign and a first ending bracket.

38 39 40 41 42 43 44 45 46

Musical notation for measures 38-46. Measure 43 contains a fermata over a quarter note and a 'Slower' marking. Measure 46 ends with a fermata over a quarter note and a 'p' marking.