

Performance Suggestions

These arrangements were designed for small ensembles to be able to perform using only the bells in their hands, their music and MAYBE one small table to hold the bells not being used in that song. Each of these songs can be played by trios using 4-in-hand techniques. Ringer 1 would only have 3 bells, since those bells are bigger/heavier (G/A/B5); Ringer 2 would take C/D/E/F6; and Ringer 3 would take the top 4 bells (G/A/B6/C7). The melodies are well-known, so dynamics and expression have been left to the ringers, their directors and their performance venues.

Turkey in the Straw

4-in-Hand Trio/Ensemble



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(for a total of 6) of the 4-in-hand trio/ensemble Turkey in the Straw arr. Lewis

Clementine

4-in-Hand Trio/Ensemble



Alouette

4-in-Hand Trio/Ensemble



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Yankee Doodle

4-in-Hand Trio/Ensemble



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