

arrangement for handbell solo/keyboard commissioned by Michael Lamb

# This Is My Father's World

Gently lilting, not too slow  $\text{♩} = 68$

*Straight 8th notes*

Traditional English melody

Arr. Craig Curry

Handbell setting by Kevin McChesney

Handbells

Keyboard

$C\%/E$

$E\flat^{13}/G$

$Fma^9$

$E7\#9\flat^{13}$

$C\%/E$

$E\flat^{13}/G$

*p*

*mp*

*mp*

\*

\*Grace notes in handbell part are optional.

13

Fma<sup>9</sup> E7#9b13 *mf*

17

Am<sup>9</sup> Dm<sup>7</sup> Cma<sup>7</sup>/E Fma<sup>7</sup> *mf*

21

G<sup>7</sup>sus G<sup>7</sup> G<sup>#o</sup> Am<sup>9</sup> C/G<sup>#</sup> C/G

25

Handbell Solo:  $\text{F}\#\text{m}7\text{b}5$   $\text{Dm}7$   $\text{F}/\text{G}$   $\text{C}\flat/\text{E}$   $\text{E}\flat13/\text{G}$

30

Handbell Solo:  $\text{Fma}^9$   $\text{E7}\#9$   $\text{Am}11$   $\text{Fma}7\#11$   $\text{Em}7/\text{G}$

*f*

33

Handbell Solo:  $\text{B}\flat7\#11/\text{A}\flat$   $\text{E}\flat13\#11/\text{G}$   $\text{Dm}^9$   $\text{G}13/\text{F}$

*mf*

37

Em<sup>7</sup> Eb<sup>9</sup> Fma<sup>7</sup> F<sup>07</sup> C<sup>6</sup>/E Fma<sup>9</sup>

41

F#m<sup>7</sup>b<sup>5</sup> Eb<sup>13</sup>#<sup>11</sup> Dm<sup>7</sup> G<sup>13</sup> C<sup>6</sup>/E

46

Eb<sup>13</sup>/G Fma<sup>9</sup> E<sup>7</sup>#<sup>9</sup> *sempre mf* Am<sup>9</sup>

*sempre mf*

50

Handbell Solo: G4 (whole), A4 (quarter), B4 (quarter), C5 (quarter)

Chords: Dm7, Cma7/E, Fma7, D7#5/F#, F13

54

Handbell Solo: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter)

Chords: E7, Am9, Am(ma7), Am7

58

Handbell Solo: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter)

Chords: F#7#11, F7, Eb7, Dm7, Dm/G, G7b9, C/E, Gm7b9

63

*f*

*f*

Fma<sup>9</sup> E7#<sup>9</sup> Am<sup>11</sup> Fma<sup>7#11</sup> Em<sup>7</sup>/G E<sup>b13#11</sup> D<sup>13#11</sup> E<sup>b13#11</sup>

67

*f*

D<sup>13#11</sup> G<sup>7#9b13</sup> E<sup>13#9</sup> Dm<sup>9</sup> G<sup>13</sup> Em<sup>9</sup> Gm<sup>7b5</sup> Fma<sup>7</sup>

71

*mf*

*mf*

G<sup>13</sup> C<sup>6#9</sup>/E Fma<sup>9</sup> F<sup>#m7b5</sup> E<sup>13#9</sup>/G<sup>#</sup>

75

\* *mp*

E<sup>b</sup>13<sup>#</sup>11/G \* Dm<sup>7</sup> Fma<sup>9</sup> G<sup>13</sup> C<sup>6</sup>/E E<sup>b</sup>13/G

80

*mf*

Fma<sup>9</sup> E<sup>7</sup><sup>#</sup>9 Fma<sup>9</sup> G<sup>13</sup>

84

Em<sup>7</sup> E<sup>b</sup>9/G Fma<sup>7</sup> G<sup>13</sup>

\*Optional cut: Play m.75 - handbells play C6 as a whole note, keyboard play cue-size note, cut to m. 98.

88

RT RT

Em/G Gm<sup>7b5</sup> Fma<sup>9</sup> G<sup>13</sup>

*f*

92

Em<sup>7</sup> Gm<sup>7b5</sup> Fma<sup>7</sup> G<sup>13</sup>

*f*

96

Em<sup>7</sup> Gm<sup>7b5</sup> Dm<sup>7</sup> F<sup>6</sup>/G G<sup>13</sup> G<sup>b</sup>ma<sup>7</sup>

*f*



101

104

107

111

Musical score for measures 111-115. The score is in 3/4 time and features a handbell solo line in the upper staff and a keyboard accompaniment in the lower staves. The key signature has three flats (B-flat major/C minor). The handbell solo consists of a melodic line with slurs and ties. The keyboard accompaniment provides harmonic support with chords and moving bass lines. Chord symbols are placed above the keyboard staff: B<sup>b</sup>m<sup>7</sup>, C<sup>b</sup>ma<sup>7b5</sup>, E<sup>b</sup>m<sup>7</sup>, G<sup>b</sup>ma<sup>9</sup>, and G<sup>b</sup>ma<sup>7b5</sup>/A<sup>b</sup>.

116

Musical score for measures 116-119. The score is in 3/4 time. The handbell solo line in the upper staff is mostly rests, with a few notes in measure 116. The keyboard accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the keyboard staff: D<sup>b</sup>6<sup>9</sup>/F and E<sup>13</sup>/A<sup>b</sup>. The dynamic marking *p* (piano) is present in both staves.

120

Musical score for measures 120-123. The score is in 3/4 time. The handbell solo line in the upper staff is mostly rests, with a few notes in measure 120. The keyboard accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the keyboard staff: G<sup>b</sup>ma<sup>9</sup> and F<sup>7#9b13</sup>. The dynamic marking *p* (piano) is present in both staves.

124

Musical score for measures 124-127. The score is in 3/4 time and features a handbell solo line in the upper staff and a keyboard accompaniment in the lower two staves. The key signature has three flats. The handbell solo consists of eighth and quarter notes. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Chord symbols  $D^{\flat 6}/F$  and  $E^{13}/A^{\flat}$  are indicated above the right-hand staff.

128

Musical score for measures 128-131. The score continues with the handbell solo and keyboard accompaniment. The handbell solo includes a fermata over the final note of the phrase. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Chord symbols  $G^{\flat}ma^9$  and  $F7^{\#9}b13$  are indicated above the right-hand staff. The tempo marking *Freely* and the instruction *rit.* are present.

132

Musical score for measures 132-135. The score continues with the handbell solo and keyboard accompaniment. The handbell solo features a fermata over the final note of the phrase. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Chord symbols  $B^{\flat}m^9$  and  $B^{\flat}m^7add^6$  are indicated above the right-hand staff. The piece concludes with a double bar line.

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# This Is My Father's World

Handbells

Traditional English melody  
Arr. Craig Curry  
Handbell setting by Kevin McChesney

Handbells Used - 31



Gently lilting, not too slow ♩ = 68

*Straight 8th notes*



8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

*mp*

*mf*

\*Grace notes are optional.

31 *f* 32 33 34 35 *mf*

Musical staff 31-35: Treble clef, 5/4 time signature. Measures 31-35. Measure 31 starts with a rest. Measure 32 has a dotted quarter note. Measure 33 has a half note. Measure 34 has a dotted half note. Measure 35 has a dotted quarter note. Dynamics: *f* at the start, *mf* at the end.

36 37 38 39 40 41

Musical staff 36-41: Treble clef. Measures 36-41. Measure 36 has a dotted quarter note. Measure 37 has a quarter note. Measure 38 has a dotted half note. Measure 39 has a quarter note. Measure 40 has a dotted quarter note. Measure 41 has a quarter note.

42 43 44 45 46 47 48 *sempre mf*

Musical staff 42-48: Treble clef. Measures 42-48. Measure 42 has a dotted quarter note. Measure 43 has a quarter note. Measure 44 has a dotted half note. Measure 45 has a quarter note. Measure 46 has a dotted quarter note. Measure 47 has a quarter note. Measure 48 has a dotted quarter note. Time signature changes to 5/4 at the end. Dynamics: *sempre mf* at the end.

49 50 51 52 53

Musical staff 49-53: Treble clef. Measures 49-53. Measure 49 has a dotted quarter note. Measure 50 has a quarter note. Measure 51 has a dotted half note. Measure 52 has a quarter note. Measure 53 has a dotted quarter note. Time signature changes to 5/4 at the start and 4/4 at the end.

54 55 56 57 58 59

Musical staff 54-59: Treble clef. Measures 54-59. Measure 54 has a dotted quarter note. Measure 55 has a quarter note. Measure 56 has a dotted half note. Measure 57 has a quarter note. Measure 58 has a dotted quarter note. Measure 59 has a quarter note.

64 65 *f*

Musical staff 64-65: Treble clef. Measures 64-65. Measure 64 has a rest. Measure 65 has a triplet of eighth notes. Dynamics: *f*.

60 61 62 63 64 65 66 67 68 69 70 *f*

Musical staff 60-70: Treble clef. Measures 60-70. Measure 60 has a dotted quarter note. Measure 61 has a quarter note. Measure 62 has a dotted half note. Measure 63 has a quarter note. Measure 64 has a rest. Measure 65 has a dotted quarter note. Measure 66 has a quarter note. Measure 67 has a dotted half note. Measure 68 has a quarter note. Measure 69 has a dotted quarter note. Measure 70 has a quarter note. Time signature changes to 5/4 at the start and 4/4 at the end. Dynamics: *f* at the end.

66 67 68 69 70

Musical staff 66-70: Treble clef. Measures 66-70. Measure 66 has a dotted quarter note. Measure 67 has a quarter note. Measure 68 has a dotted half note. Measure 69 has a quarter note. Measure 70 has a dotted quarter note. Time signature changes to 4/4 at the start.

71 *mf* 72 73 74 75 \*

Musical staff 71-75: Treble clef, 4/4 time. Measures 71-75. Measure 71 starts with a half note G4. Measures 72-75 contain eighth and quarter notes with slurs. Measure 75 ends with a half note G4 marked with an asterisk.

76 *mp* 77 78 79 80 81 *mf*

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Measure 76 starts with a half note G4. Measures 77-81 contain eighth and quarter notes with slurs. Measure 81 ends with a half note G4.

82 83 84

Musical staff 82-84: Treble clef, 4/4 time. Measures 82-84. Measure 82 starts with a half note G4. Measures 83-84 contain eighth and quarter notes with slurs. Measure 84 has a sharp sign above the staff.

85 86 87 88

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Measure 85 starts with a half note G4. Measures 86-88 contain eighth and quarter notes with slurs. Measure 86 has a sharp sign above the staff.

89 *f* 90 RT RT 91 92

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92. Measure 89 starts with a half note G4. Measures 90-92 contain eighth and quarter notes with slurs. Measure 90 has a dynamic marking of *f*. Measures 91 and 92 have 'RT' markings above the staff.

93 94 95

Musical staff 93-95: Treble clef, 4/4 time. Measures 93-95. Measure 93 starts with a half note G4. Measures 94-95 contain eighth and quarter notes with slurs. Measure 94 has a flat sign above the staff.

96 97 98 **3**

Musical staff 96-98: Treble clef, 4/4 time. Measures 96-98. Measure 96 starts with a half note G4. Measure 97 contains a half note G4. Measure 98 contains a whole note G4 with a '3' above it, indicating a triplet.

\*Optional cut: Play m.75 - handbells play C6 as a whole note, cut to m. 98.

Handbell solo musical score for "This Is My Father's World" (arr. Curry/McChesney). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number. The first staff (101-104) begins with a *ff* dynamic and a triplet of eighth notes. The second staff (105-108) features a *mf* dynamic. The third staff (109-112) continues the melodic line. The fourth staff (113-118) includes a *p* dynamic and a fermata over measure 118. The fifth staff (124-129) contains chords and rests. The sixth staff (130-136) is marked *rit.* and *Freely*, ending with a fermata over measure 136. A large watermark "Return to sonologymusic.com to purchase" is overlaid diagonally across the page.