

Softly and Tenderly

Handbell Solo with Keyboard Accompaniment

Will L. Thompson, 1847-1909
arr. Brian Childers

Tenderly ♩ = c.88

rit.

Handbells

Keyboard

mp

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5

a tempo

p

rit.

10

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9

a tempo

pp

8^{va} |

pp

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14

rit. *a tempo*

ppp *p*

19

rit. *Slower* ♩ = 72

mp *mp*

24

a tempo

mf *p* *mf*

30

rit.

35

a tempo

mp

mp

40

Slower ♩ = 72

a tempo

cresc.

45

mf

50

SK *accel.*

55

rit. *mp* *mp accel. e cresc. poco a poco*

60

Musical score for measures 60-64. The score is in G minor (three flats) and 3/4 time. It features a vocal line with rests and a piano accompaniment with chords and a bass line.

65

rit.

Passionately

Musical score for measures 65-69. The score includes a vocal line starting with a half note G4, a piano accompaniment with chords, and a bass line with a "rit." marking and a "p" dynamic marking.

70

Musical score for measures 70-74. The score includes a vocal line with a "rit." marking, a piano accompaniment with chords, and a bass line with a "p" dynamic marking.

74

Musical score for measures 74-77. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a long melisma over the first two measures, followed by a series of eighth and quarter notes. The piano accompaniment includes chords with vibrato markings (v.) and a rhythmic pattern of eighth notes in the bass line.

78

Expressively

decresc.

8va

decresc.

Musical score for measures 78-82. The system consists of three staves. The vocal line continues with a melisma and then a series of notes, marked *Expressively* and *decresc.*. The piano accompaniment features chords with vibrato markings and a bass line with a descending eighth-note pattern. A dynamic marking of *8va* is present above the piano part in measure 80, and another *decresc.* marking is in the bass line of measure 81.

83

p

cresc.

p

sempre p

cresc.

Musical score for measures 83-87. The system consists of three staves. The vocal line begins with a melisma, marked *p*, followed by a series of notes marked *cresc.*. The piano accompaniment features chords with vibrato markings and a bass line with a descending eighth-note pattern. Dynamic markings include *p*, *sempre p*, and *cresc.* throughout the system.

90

rit.
SK

f

f

mf

95

rit.

Slower ♩ = 72

mp

mp

100

rit.

reflectively

p

mf

mf

105 *rit.* *Very slowly*

110 *a tempo*

115 *rit.* *ten.* **Allargando** *rit.*

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Handbells

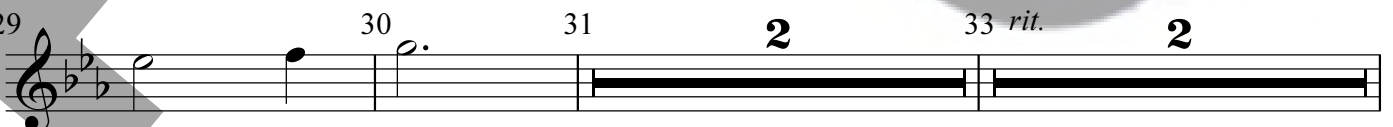
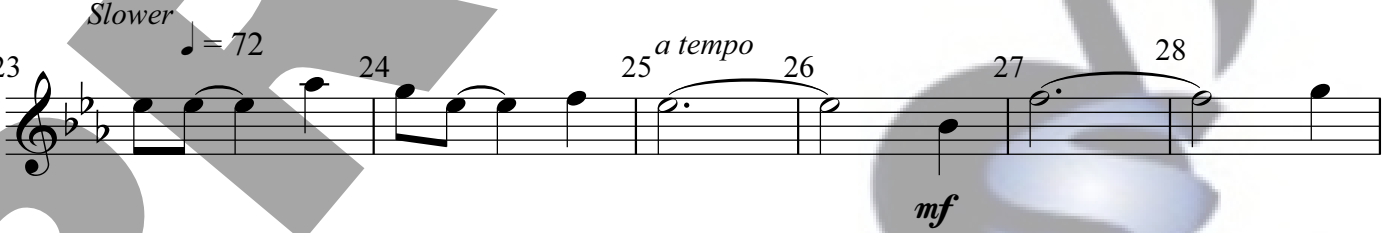
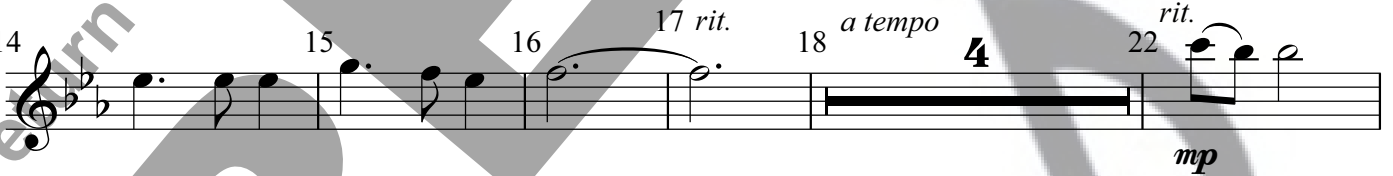
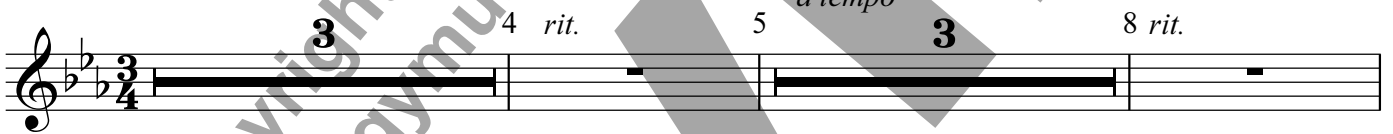
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Handbells Used - 11



Grace notes are optional.

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35 *a tempo*
36 37 38
mp

39 40 *Slower* ♩ = 72 41 42 *a tempo* 43

44 **2** 46 47 *mf* 48 49 50

51 52 SK 53 54 *accel.* 55

56 *rit.* 57 58 59 60 **5** 65 *rit.* **2**
mp

67 *Passionately* 68 69 70 71 72 73
f

74 75 76 77 78 79 80

81 *Expressively* 82 83 84 85 86
decresc. *p*

87 88 89 90 91 92

cresc. *f* *rit.* SK

93 97 98 99 100

4 *rit.* *Slower* ♩ = 72 *mp*

101 102 *rit.* 104 105 106

reflectively **2** **3** **3** *rit.* *mf*

107 108 109 110 111

Very slowly **3** **4** *a tempo* *mp* (*sempre mp*)

112 113 114 115 *rit.* *ten.*

Allargando 116 117 118 *rit.* 119 120 121

p *dim.* *pp*