



9 10 11 12 G/E X

13 14 15 C/D X pp

17 18 19 20 cresc.

21 22 23 24 lh G/C

25 \* 26 G/C 27 B♭/C

*dim.*

*pp* LV 3 2 2 4 4 4

LV 3 3 2 1 LV 3 3 2 1

28 29 E/C D/F#

LV 3 2 2 4 4 4

LV 3 3 2 1 LV 3 3 2 1

LV

30 31 D/F# E/C

LV

*p* LV LV LV

32 33

*p* LV LV LV

LV 3 LV

4 4

\*Arpeggios optional.

A\F E/G

34 35

LV 2 2 1 1 LV 2 2 1 1 LV 2 2 1 1 LV 3 3 LV 3 3 LV 3

4 4\* 4 4

\*\* *animato*

37

*animato*

36

LV 3 3 LV 3 3 LV 3

4 4\* 4 4

LV *cresc.*

38 39

LV LV LV LV

(R)

\*Ringer 4 - damp G4 slightly early or use E4 and G4 in four-in-hand configuration. Shelley Bflat4 and C5 in m. 37.

\*\*When the upper bells are available, Ringer 1 play ossia staff.

40

41

LV LV

*f* LV

2 2 2

3 3 4 4

42

43

*calmato*

*pp*

R

LV

A/F B/D

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44

45

E6/E7 A\F<sub>X</sub>

A\F<sub>X</sub>

B\D<sub>X</sub>

A\F

46

47

1 1

2

LV A\F<sub>X</sub> LV

R



56 57 58

LV 3 3 R LV 3 3 LV 3 3 F//G R

B/D B/D<sub>X</sub>

4 4 4\*

59 60 61 62

C/D, G/E F//G<sub>X</sub>

pp

63 64 65

C/D<sub>X</sub>

\*Ringer 4 - damp C5 slightly early or pass C5 to Ringer 3  
 (Ringer 3 would then need to play the E5 and G5 in four-in-hand configuration).



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LV 3 3 2 2 1 LV 3 2 2 2 1 E/B LV 3 3 2 2 1 LV 3 2 2 2 1 LV 4 3 2 2 1

B $\flat$ /G E $\flat$ /C

LV 3 3 2 2 1 LV 3 2 2 2 1 LV 3 3 2 2 1 LV 3 2 2 2 1 LV 4 3 2 2 1

G7/E7 G/G6 G/E LV 3 3 2 2 1