

SILENT NIGHT

Handbell Solo with Piano

STILLE NACHT
Handbell part arr. Phyllis Tincher
Piano part arr. Sean Rogers

Slowly and Freely

Handbells

Piano

pp

pp *sempre legato*

con ped.

Gently ♩ = 76

mp

Gently ♩ = 76

p

7 8 9

10 11 12

13 14 15 16

17 *poco accel.* 18 19

17 18 19

poco accel.

20 $\text{♩} = 80$ 21 22

mf

20 $\text{♩} = 80$ 21 22

mf still tender

23 24 25

23 24 25

26 27 28

26 27 28

29 30 31

29 30 31

32 33 34 *poco rit.*

32 33 34

dim. *poco rit.*

35 36 37 38

p (non LV)

♩ = 77

8^{va}

35 36 37 38

ppp distant

8^{va}

Ped. Ped. Ped.

39 40 41

(8)

39 40 41

(8)

Ped. Ped. Ped.

42 43 44 45

(8)

42 43 44 45

(8)

Ped. Ped. Ped. Ped.

LV

46 47 48 49

let fade

(8) 46 47 48 49

loco

loco

cresc.

Ped.

ped. ad lib.

50 51 R 52

rit.

Faster ♩ = 84

f

50 51 52

rit.

f

53 54 55

53 54 55

56 57 58

Musical notation for measures 56-58. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

59 60 61

Musical notation for measures 59-61. The top staff continues the melody. The bottom staff continues the piano accompaniment. A *dim.* (diminuendo) marking is present in both staves at measure 61.

62 63 64

Musical notation for measures 62-64. The top staff has rests for measures 62 and 63, with a note in measure 64. The bottom staff continues the piano accompaniment. A *rit.* (ritardando) marking is present in the bottom staff at measure 64.

Slowly and Freely

65 *p* 66 67

65 *pp* 66 67

68 69 *molto rit.* 70 *pp*

68 69 *molto rit.* 70 *pp*

Ped.

The image shows a piano score for the piece 'Silent Night' arranged by Phyllis Tincher and Sean Rogers. The score is for a handbell solo with piano accompaniment. It consists of two systems of music. The first system covers measures 65 to 67, and the second system covers measures 68 to 70. The piano part is written in treble and bass clefs. The tempo is 'Slowly and Freely'. The dynamics are 'p' (piano) and 'pp' (pianissimo). The second system includes a 'molto rit.' (molto ritardando) marking and a 'Ped.' (pedal) marking. The score is overlaid with a large, diagonal watermark that reads 'return to sonologymusic.com to purchase' and a large, stylized 'PREVIEW' watermark.

SILENT NIGHT

Handbell Solo with Piano

STILLE NACHT
Handbell part arr. Phyllis Tincher
Piano part arr. Sean Rogers

4 Octaves
Handbells Used: 25 (27*)



2 Octaves
Optional Handchimes Used: 11

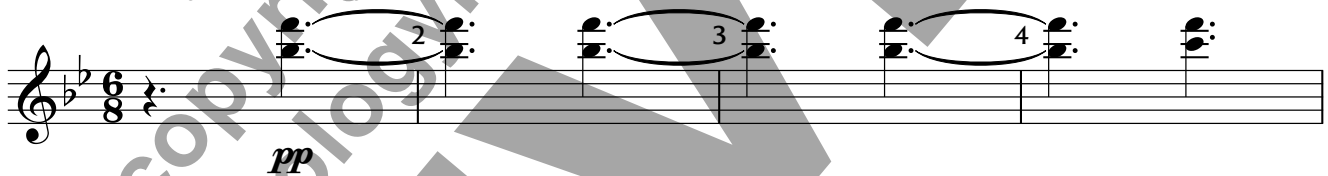


PERFORMANCE NOTES:

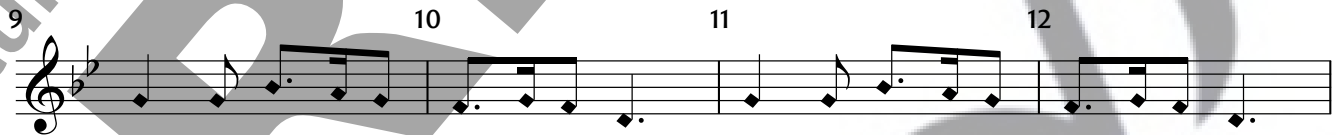
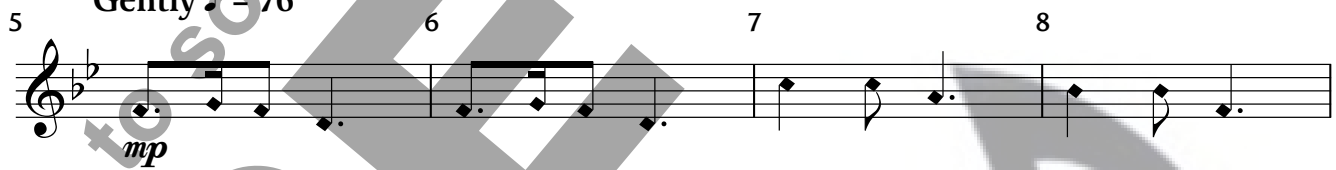
* B \flat 4 and E \flat 5 bells are only used if optional handchimes are not used.

** C4, F4, and G4 are played on a handbell tree.

Slowly and Freely



Gently $\text{♩} = 76$



♩ = 80

20 *mf* 21 22 23

Musical staff 20-23: Treble clef, key signature of two flats. Measures 20-23 contain eighth-note patterns. Measure 20 starts with a dynamic marking of *mf*.

24 25 26 27

Musical staff 24-27: Treble clef. Measures 24-27 continue the eighth-note patterns from the previous staff.

28 29 30 31 32

Musical staff 28-32: Treble clef. Measures 28-32 continue the eighth-note patterns. Measure 32 ends with a double bar line and repeat sign.

♩ = 77

33 *poco rit.* 34 35 36 37 38 39 40

p (non LV)

Musical staff 33-40: Treble clef. Measures 33-40 contain half notes with accents. Measure 33 has a dynamic marking of *p* (non LV). Measure 34 is marked *poco rit.*

41 42 43 44 45 46 47 50 *rit.*

LV *let fade*

Musical staff 41-50: Bass clef. Measures 41-50 contain half notes with accents. Measure 46 has a fermata. Measure 47 has a triplet of eighth notes. Measure 50 is marked *rit.* and ends with a double bar line.

Faster ♩ = 84

51 *f* 52 53 54 55 56

Musical staff 51-56: Treble clef. Measures 51-56 contain eighth-note patterns. Measure 51 has a dynamic marking of *f*.

57 58 59 60 61 62

dim.

Musical staff 57-62: Treble clef. Measures 57-62 continue the eighth-note patterns. Measure 62 has a dynamic marking of *dim.*

Slowly and Freely

63 64 *rit.* 65 66 67 69 *molto rit.* 70

p *pp*

Musical staff 63-70: Treble clef. Measures 63-70 contain eighth-note patterns. Measure 64 is marked *rit.* and measure 69 is marked *molto rit.* Measure 67 has a dynamic marking of *p* and measure 70 has a dynamic marking of *pp*. Measure 67 has a fermata.