

for Millie

Jesus Loves Me

Handbell Solo with Keyboard Accompaniment

Debussy/Bradbury Arr. Bock
Adapted by Jad Johnson

Adagio, freely

Handbells

Musical notation for Handbells, starting with a *mp* dynamic marking. The staff contains a sequence of chords in 4/4 time, with a 5/4 time signature change in the second measure.

Piano

Musical notation for Piano accompaniment, starting with a *mp* dynamic marking. The staff contains a sequence of chords and melodic lines in 4/4 time, with a 5/4 time signature change in the second measure. A triplet of eighth notes is marked with a '3' below it in the first measure.

Musical notation for Handbells, continuing the sequence of chords. A triplet of eighth notes is marked with a '3' above it in the first measure.

Musical notation for Piano accompaniment, continuing the sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in the first measure.

7

mf

mf

12

mf

17

17

p

p

Slightly faster

mf

p

Slightly faster

mf

22 *mf* 3

22 3 3 3 3 3 3

25 *rit.* *a tempo* 3 3 3 3 3 3

25 3 3 3 3 3 3

28 3 3 3

28 3 3 *poco a poco cresc.*

31

31

34

f

34

f

37

LV

mf *mp*

37

mf *mp*

mf *mp*

42 *tempo primo*
mf

45 *mf*
tempo primo

48

51

51

3

3

3

3

53

53

3

3

3

3

rit. e dim.

55

55

3

3

3

3

p

8va

Handbell musical score for 'Jesus Loves Me'. The score is written in treble clef and 4/4 time. It consists of six staves of music, each with a measure number and various performance instructions.

- Staff 1 (Measures 25-30):** Starts with measure 25. Includes markings for *rit.* and *a tempo*. Chords $A6/D6$ and $A6$ are indicated. A triplet of eighth notes is marked with a '3' and a slur.
- Staff 2 (Measures 30-36):** Starts with measure 30. Includes markings for *f* and *Set F6*. Chords $A6$, $C7$, $C\#6$, and $D\#7$ are indicated. A four-measure rest is shown.
- Staff 3 (Measures 37-42):** Starts with measure 37. Includes markings for *mp* and *LV*. Chords $D6/G6$, $B6$, $G7$, and $B6$ are indicated. A circled chord is shown.
- Staff 4 (Measures 43-45):** Starts with measure 43. Includes marking for *tempo primo* and *mf*. Chords $B5$, $C6$, and $G6/B5$ are indicated.
- Staff 5 (Measures 46-48):** Starts with measure 46. Includes chords $E6$, $C6$, $D6$, $B5$, and $E6$. A circled $D6$ is shown.
- Staff 6 (Measures 49-50):** Starts with measure 49. Includes marking for *mp*. Chords $E6/C7$, $E7$, and $G7$ are indicated. A circled $G7$ is shown. The instruction 'All bells home, then' is written above the staff.

* Begin with C7 displaced above the C#6 and D#6. G7 above F#6, and a F6/A6 four-in-hand cluster.

* M. 4, 46 Ring A6 with right hand and C6 with left. Then pass C6 from the primary position in the left hand to the secondary position of the right hand. Then immediately separate the pair, setting the C6 down, then the A6 atop the F6 if possible, and then picking the C6 back up to ring on beat 3.

* M. 17-18, 38-40 The G7 is the top note of a rolled chord with the piano.