


Christmas Pastoral

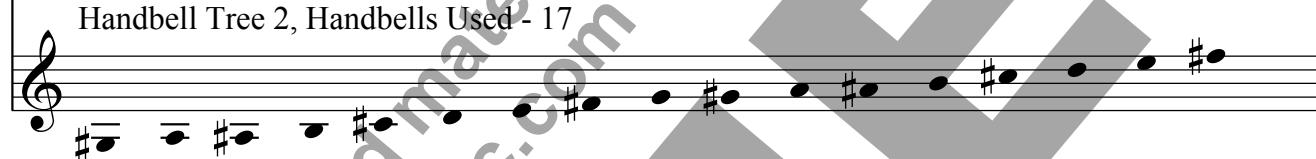
"From Heaven Above To Earth I Come"

Johann Pachelbel
transcribed by Kevin McChesney

Handbell Tree 1, Handbells Used - 15



Handbell Tree 2, Handbells Used - 17



The image shows two staves of musical notation. The top staff is labeled 'Handbell Tree 1, Handbells Used - 15' and the bottom staff is labeled 'Handbell Tree 2, Handbells Used - 17'. Both staves are in treble clef and G major. The top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-

5 6 7 8

Musical notation for measures 5-8. The system consists of three staves: Treble, Alto, and Bass. Measure 5: Treble has a quarter rest followed by eighth notes G4, A4, B4, C5; Alto has a quarter rest followed by eighth notes G4, A4, B4, C5; Bass has a dotted half note G3. Measure 6: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 7: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 8: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3.

9 10 11 12

Musical notation for measures 9-12. The system consists of three staves: Treble, Alto, and Bass. Measure 9: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 10: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 11: Treble has a dotted half note G4; Alto has a dotted half note G4; Bass has a dotted half note G3. Measure 12: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3.

13 14 15 16

Musical notation for measures 13-16. The system consists of three staves: Treble, Alto, and Bass. Measure 13: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 14: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 15: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3. Measure 16: Treble has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Alto has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4; Bass has a dotted half note G3.

17 18 19 20

Musical notation for measures 17-20. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a half note G2. Measure 18: Treble clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Bass clef has a half note A2. Measure 19: Treble clef has a quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4. Bass clef has a half note B2. Measure 20: Treble clef has a quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef has a half note C3.

21 22 23 24

Musical notation for measures 21-24. Measure 21: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a half note G2. Measure 22: Treble clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Bass clef has a half note A2. Measure 23: Treble clef has a quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4. Bass clef has a half note B2. Measure 24: Treble clef has a quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef has a half note C3.

25 26 27 28

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a half note G2. Measure 26: Treble clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Bass clef has a half note A2. Measure 27: Treble clef has a quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4. Bass clef has a half note B2. Measure 28: Treble clef has a quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef has a half note C3.

29 30 31 32

Musical score for measures 29-32. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). Measure 29 features a treble staff with a series of eighth notes and a bass staff with a single note. Measures 30 and 31 show a treble staff with a continuous eighth-note pattern and a bass staff with a single note. Measure 32 shows a treble staff with a melodic line and a bass staff with a single note.

33 34 35 36

Musical score for measures 33-36. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). Measure 33 features a treble staff with a melodic line and a bass staff with a single note. Measures 34 and 35 show a treble staff with a melodic line and a bass staff with a single note. Measure 36 shows a treble staff with a melodic line and a bass staff with a single note.

37 38 39 40

Musical score for measures 37-40. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). Measure 37 features a treble staff with a melodic line and a bass staff with a single note. Measures 38 and 39 show a treble staff with a melodic line and a bass staff with a single note. Measure 40 shows a treble staff with a melodic line and a bass staff with a single note.

41 42 43 44

Musical score for measures 41-44. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 41: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Treble 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3. Measure 42: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3. Measure 43: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3. Measure 44: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3.

45 46 47 48 *rit.*

Musical score for measures 45-48. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 45: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3. Measure 46: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3. Measure 47: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3. Measure 48: Treble 1 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Treble 2 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass has a half note G3. The word *rit.* is written above measure 47. The piece ends with a double bar line at the end of measure 48.

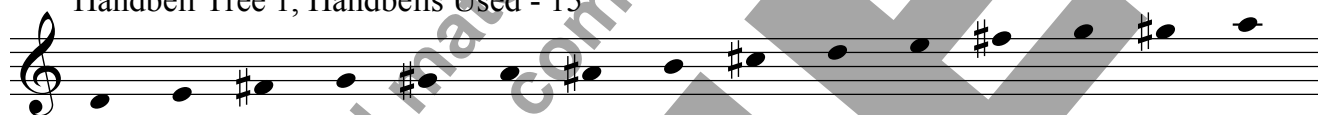
Christmas Pastoral

"From Heaven Above To Earth I Come"

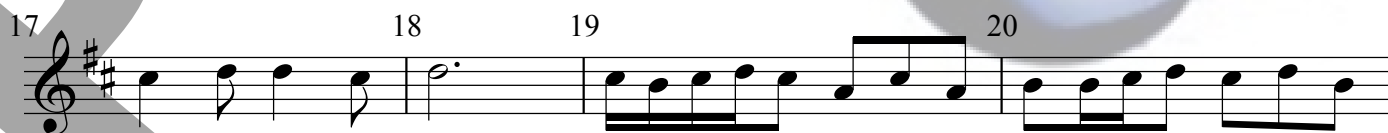
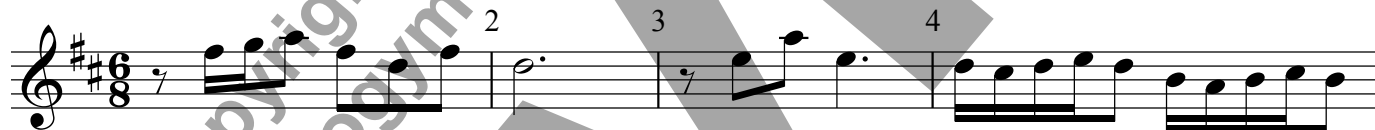
Handbell Tree 1

Johann Pachelbel
transcribed by Kevin McChesney

Handbell Tree 1, Handbells Used - 15



♩ = c.48



Musical score for Handbell Tree Duet with Chorale Accompaniment, measures 21-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of seven staves of notation. Measures 21-24 show a melodic line with quarter and eighth notes. Measures 25-28 continue the melodic line with quarter notes. Measures 29-32 feature a rhythmic pattern of eighth notes. Measures 33-36 show a melodic line with quarter notes. Measures 37-40 continue the melodic line with quarter notes. Measures 41-44 show a melodic line with quarter notes. Measures 45-48 continue the melodic line with quarter notes, ending with a fermata over the final note. A 'rit.' marking is present above measure 47.

Christmas Pastoral

"From Heaven Above To Earth I Come"

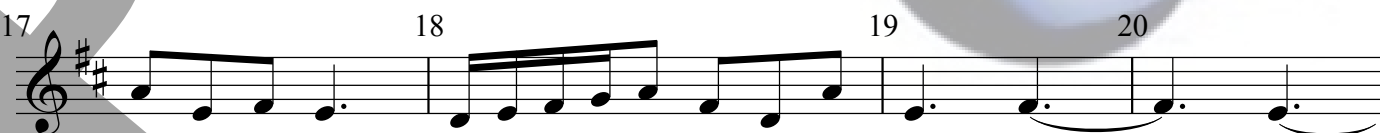
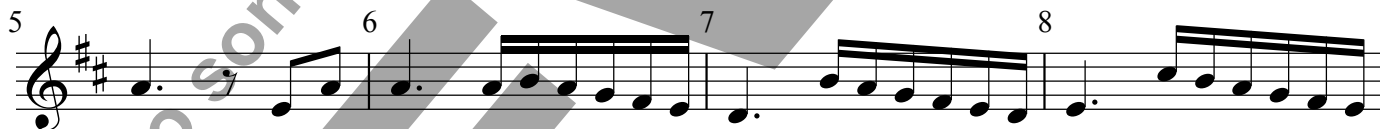
Handbell Tree 2

Johann Pachelbel
transcribed by Kevin McChesney

Handbell Tree 2, Handbells Used - 17



♩. = c.48



Handbell Tree Duet with Chorale Accompaniment - Pachelbel/McChesney - Handbell Tree 2 - Page 2

Measures 21-48 are shown on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of measure 48. A *rit.* marking is present above measure 47.

Measures: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

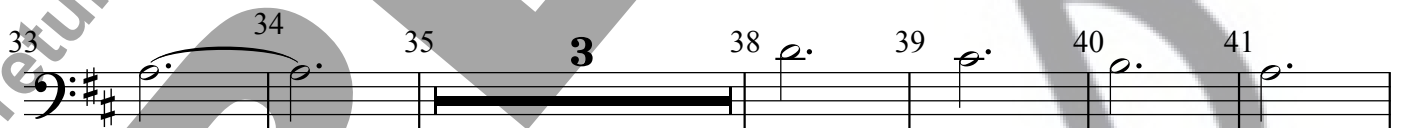
Christmas Pastoral

"From Heaven Above To Earth I Come"

Chorale Part*

Johann Pachelbel
transcribed by Kevin McChesney

♩. = c.48



*May be played by cello, organ, handchimes or handbells played as an off-the-table solo or by multiple ringers, or other instrument that can play a part with many sustained notes.

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From Heaven Above To Earth I Come

Chorale

Performance Note: The Chorale may be played prior to "Christmas Chorale."
It may be played on keyboard, the melody may be played on a solo instrument,
or it may be sung by vocal choir. Also, a 3-5 octave handbell setting is available
from Sonology Music.

Johann Pachelbel

1 From heav'n a - bove to earth I come To bring good news to ev - ery - one! Glad
2 To you this night is born a child Of Ma - ry, cho - sen vir - gin mild; This
3 This is the Christ, God's Son most high, Who hears your sad and bit - ter cry; He
4 "Glo - ry to God in high - est heav'n, Who un - to us the Christ has given. With

6 tid - ings of great joy I bring To all the world, and glad - ly sing:
7 new - born child of low - ly birth Shall be the joy of all the earth.
8 will Him - self your Sav - ior be And from all sin will set you free.
an - gels sing the Sav - ior's birth, A glad new year to all the earth.

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