

for my wonderful friend Megan Reishus

# TOCCATA #3

from the "St. Francis Suite"  
for Handbell Trees, Piano,  
and optional Flute or Violin\*

$\text{♩} = 132$

Kevin McChesney

The musical score is arranged in three systems. The first system includes parts for Flute/Violin, Handbell Trees, and Piano. The Flute/Violin and Handbell Trees parts are marked with rests, indicating they are optional. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system continues the Piano part, starting with a measure number '5' above the first staff. The score is written in G major (one sharp) and 4/4 time, with a tempo of 132 beats per minute. The key signature and time signature change to 7/8 and then 4/4 in the second system.

\*See Performance Notes in parts for options.

9

Hb. *mf*

Pno.

13

Hb.

Pno.

17

Fl./Vln. *mf*

Hb.

Pno.

21

Fl./Vln.

Hb.

Pno.

25

Fl./Vln.

Hb.

Pno.

29

Fl./Vln.

Hb.

Pno.

33

Hb.

Pno.

37

Hb.

Pno.

41

Pno.

45

Fl./Vln.

Hb.

Pno.

49

Fl./Vln.

Hb.

Pno.

*mf*

*f*

*f*

*f*

53

Fl./Vln.

Hb.

Pno.

*mf*

This system contains measures 53 through 56. The Flute/Violin part (top staff) features a melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*. The Horn part (middle staff) plays a similar rhythmic pattern. The Piano part (bottom staff) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand, also marked *mf*. A watermark is visible across the page.

57

Fl./Vln.

Pno.

*dim.*

This system contains measures 57 through 60. The Flute/Violin part (top staff) continues the melodic line, with a dynamic marking of *dim.* appearing in measure 59. The Piano part (bottom staff) maintains the eighth-note accompaniment and chordal texture, also marked *dim.* in measure 59. A watermark is visible across the page.

61

Fl./Vln.

Pno.

*mp*

This system contains measures 61 through 64. The Flute/Violin part (top staff) has a dynamic marking of *mp* and includes a whole note rest in measure 62. The Piano part (bottom staff) continues with the eighth-note accompaniment and chords, marked *mp*. A watermark is visible across the page.

65

Pno.

69

Hb.

*mp*

Pno.

73

Fl./Vln.

*mp*

*cresc.*

Hb.

*cresc.*

Pno.

*cresc.*

77

Fl./Vln. *mf*

Hb. *mf*

Pno. *mf*

81

Fl./Vln. *f* *poco rit.*

Hb. *f*

Pno. *f* *poco rit.*



85

Pno.

*a tempo*

89

Pno.

93

Hb.

*f*

Pno.

97

Hb.

Pno.

This system contains measures 97 through 100. The Handbell (Hb.) part is written on a single treble clef staff. The Piano (Pno.) part is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature changes from 7/8 to 4/4 between measures 98 and 99, and returns to 7/8 in measure 100. The music features a steady eighth-note accompaniment in the piano and a melodic line in the handbell.

101

Fl./Vln.

Hb.

Pno.

This system contains measures 101 through 104. The Flute/Violin (Fl./Vln.) part is on a single treble clef staff. The Handbell (Hb.) part is on a single treble clef staff. The Piano (Pno.) part is on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is 7/8. All three parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

105

Fl./Vln.

Hb.

Pno.

109

Fl./Vln.

Hb.

Pno.

113

Fl./Vln.

Hb.

Pno.

117

Hb.

Pno.

121

Hb.

Pno.

125

Fl./Vln.

*f* *cresc.*

Hb.

*f* *cresc.*

Pno.

*cresc.*

129

Fl./Vln.

*rit.*

*ff*

Hb.

*ff*

Pno.

*rit.*

*ff*

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Handbell Trees

Kevin McChesney

$\text{♩} = 132$

9 10 11 12

13 14 15 16

17 18 19 20

*mf*

\*When playing with handbell trees only, play top staffs;  
when playing with C instrument, play bottom staffs.



41 **4** 45 46 47

*mf*

48 49 50

*f*

51 52 53 54

*mf*

55 56 57 58 59

*dim.*

60 61 62 **2** 64 65 **3** 68

*mp*

**2** **3**



69 *mp* 70 71 72 *b*

73 74 75 *b* 76 *cresc.*

77 *mf* 78 79 80 *mf*

81 *f* 82 83 84 *poco rit. a tempo* 85 **2**

87 88 **3** 91 92 93 *f*

94 95 96 97

98 99 100

101 102 103 104

*ff*

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

*f*

Musical staff 117-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 117-119 contain eighth-note patterns. Measure 120 contains a half note. Dynamic marking *f* is below measure 117.

121 122 123 124

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 121-122 contain eighth-note patterns. Measure 123 contains a quarter note. Measure 124 contains a half note. Time signature changes to 7/8 at the end of the staff.

125 126 127

Musical staff 125-127: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 125-126 contain eighth-note patterns. Measure 127 contains a half note. Dynamic marking *f* is below measure 125. *cresc.* is written below measures 126 and 127.

Musical staff 125-127 (continued): Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 125-126 contain eighth-note patterns. Measure 127 contains a half note. Dynamic marking *f* is below measure 125. *cresc.* is written below measure 127.

128 129 *rit.* 130 131

Musical staff 128-131: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 128-129 contain eighth-note patterns. Measure 129 is marked *rit.* and contains a half note. Measure 130 contains a quarter note. Measure 131 contains a half note. Dynamic marking *ff* is below measure 130.

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Flute or Violin

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♩ = 132

2 3

8 3 3

16 *mf*

20

24





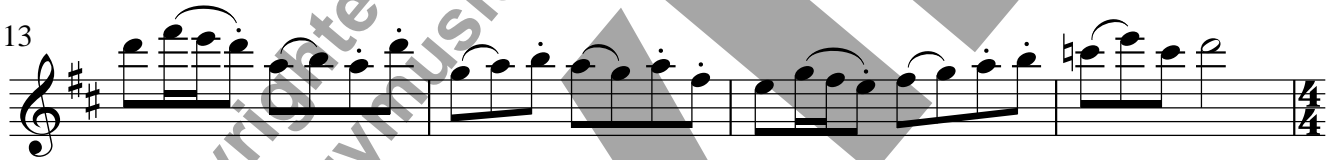
105



109



113



117



124



128

