

TRUST AND OBEY

Handbell Solo with Piano

TRUST AND OBEY
& TRUST IN JESUS
Handbell part arr. Phyllis Tincher
Piano part arr. Sean Rogers

Gently ♩ = 65

Handbells

Gently ♩ = 65

Piano

p

con ped.

4 5 6

4 5 6

Flowing ♩ = 90-94

Handbell Solo: (8) 7 *poco rit.* 8 9 10 11 12

Piano Accompaniment: 7 *poco rit.* 8 *p* 9 10 *mp* 11 12

Handbell Solo: 13 14 15 16 17 *mp*

Piano Accompaniment: 13 14 15 16 17 *p*

Handbell Solo: 18 19 20 21 22

Piano Accompaniment: 18 19 20 21 22

23 24 25 26 27

23 24 25 26 27

28 29 30 31 32

28 29 30 31 32

33 34 35 36 *poco rit.* 37

33 34 35 36 37

mf

mp

poco rit.

38 39 *a tempo* 40 41 42

mf

38 39 40 41 42

a tempo *mp*

43 44 45 46 47

43 44 45 46 47

48 49 50 51 52

48 49 50 51 52

53 54 55 56 57

53 54 55 56 57

58 59 60 61

58 59 60 61

62 63 64 *rit.* 65

62 63 64 65 *8va*

mf

rit.

66 67 *a tempo* 68 69 70 71

66 67 68 69 70 71

a tempo

This system contains measures 66 through 71. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo marking *a tempo* is present. A large watermark is overlaid on the page.

72 73 74 75 76 *rit.*

72 73 74 75 76

rit.

This system contains measures 72 through 76. The piano part continues with a treble and bass clef. The tempo marking *rit.* (ritardando) is present. A large watermark is overlaid on the page.

Sweetly ♩ = 82 77 78 79 80

Sweetly ♩ = 82 77 78 79 80

mf

mp

This system contains measures 77 through 80. The tempo marking *Sweetly* and the tempo indicator ♩ = 82 are present. The piano part has a treble and bass clef. The dynamic markings *mf* and *mp* are present. A large watermark is overlaid on the page.

81 82 83 84

Musical notation for measures 81-84. The top staff is a single melodic line. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

85 86 87 88

f

mf

Musical notation for measures 85-88. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamic markings *f* and *mf* are present.

89 90 91 92 93

Musical notation for measures 89-93. The top staff is a single melodic line. The bottom two staves are piano accompaniment.

94 95 96 97

94 95 96 97

98 99 100 101 $\text{♩} = 90$

98 99 100 101 $\text{♩} = 90$

102 103 104 105

102 103 104 105

f *mp* *f* *mp*

cresc. *rit.* *f*

106 107 108 109

106 107 108 109

110 111 112 113

110 111 112 113

114 115 116 117

114 115 116 117

f *mp*

mf

mp *mf* *mp*

118 119 *poco rit.* 120

118 119 120

mf *poco rit.*

121 122 123 124

ff

Maestoso ♩ = 86

121 122 123 124

f

125 126 127 128 *rit.*

125 126 127 128

rit.

8va

The image shows a piano score for measures 118-128. It consists of three systems of music. The first system (measures 118-120) features a vocal line and piano accompaniment. The piano part has a dynamic marking of *mf* and a tempo marking of *poco rit.*. The second system (measures 121-124) includes a tempo change to *Maestoso* with a metronome marking of ♩ = 86 and a dynamic marking of *ff*. The third system (measures 125-128) shows a continuation of the piano accompaniment with a dynamic marking of *f* and a *rit.* marking. A *8va* marking is present above measure 128. The score is overlaid with a large watermark that reads 'return to sonology.com to purchase' and 'BR'.

129 130 131 132

Freely ♩ = 70

129 130 131 132

mp

133 134 135 136

mp

8^{va}

133 134 135 136

137 138 139 140

rit. e morendo *pp*

137 138 139 140

rit. e morendo *pp*

8^{va}

Ped.

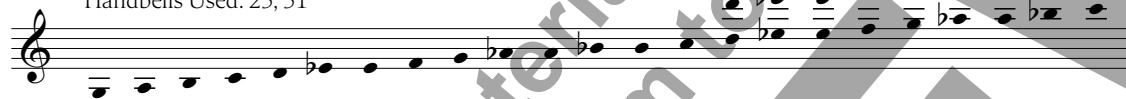
The image shows a page of musical notation for a piano accompaniment. It consists of three systems of staves. The first system (measures 129-132) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked 'Freely' with a quarter note equal to 70. The second system (measures 133-136) continues the accompaniment, with a dynamic marking of 'mp'. The third system (measures 137-140) includes a first ending for the treble clef staff marked 'rit. e morendo' and 'pp', and a second ending for the grand staff also marked 'rit. e morendo' and 'pp'. A 'Ped.' (pedal) instruction is located at the bottom of the third system. A large diagonal watermark 'return to sonologymusic.com to purchase' is overlaid on the page.

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3 or 5 Octaves
Handbells Used: 23, 31



PERFORMANCE NOTES:
8vas in mm. 4-8 & mm. 135-139 are optional.
For optional 8vas, a handbell tree may be used with D7-B♭7,
in which case mallet final F7 while ringing F6/C7 in other hand.

Gently ♩ = 65

Flowing ♩ = 90-94

3 4 5 6 7 *poco rit.* 8 9 6

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 *poco rit.* 37 38 39 *a tempo* 40 2

p

mp

mf

Optional

42 43 44 45 46 47

mf

48 49 50 51 52 53 54

55 56 57 58 59 60 61

f

62 63 64 *rit.* 65 66 67 *a tempo* 68 **8**

76 *rit.* 77 **Sweetly** ♩ = 82 79 80 81

mf

82 83 84 85 86

87 88 89 90 91

f

92 93 94 95 **4** 99 *rit.* **2**

Detailed description: This is a musical score for a handbell solo with piano accompaniment. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 42-47) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 48-54) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 55-61) continues with the forte dynamic. The fourth staff (measures 62-68) includes a ritardando (*rit.*) and a return to *a tempo*, ending with a fermata over an 8-measure rest. The fifth staff (measures 76-81) starts with a ritardando, then a tempo change to 'Sweetly' with a tempo marking of ♩ = 82, and a 2-measure rest. The sixth staff (measures 82-86) continues with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 87-91) features a forte (*f*) dynamic. The eighth staff (measures 92-95) continues with the forte dynamic. The final staff (measures 99) includes a ritardando (*rit.*) and a 2-measure rest. A large watermark 'return to Sohlogymusic.com to purchase' is overlaid diagonally across the page.

♩ = 90

101 102 103 104 105 106

f

107 108 109 110 111 112

113 114 115 116 117 118

119 *poco rit.* 120 122 123 124 125

Maestoso ♩ = 86

ff

126 127 128 *rit.* 129 130

Freely ♩ = 70

131 136 137 138 139 140

mp *rit. e morendo* *pp*

8^{va}

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G4
B4 C5 Gently ♩ = 65

Flowing ♩ = 90-94

3 4 5 6 7 *poco rit.* 8 9 6

15 16 17 18 19 20 21

22 23 24 25 26 27 *lh-rh* 28

29 30 31 32 33 34

35 36 *poco rit.* 37 38 39 *a tempo* 40 2

Bb5 F5 G5/Eb5 C7/Bb6
E6 F6

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42 $G6/Eb6$ 43 44 $G6/Ab6$ 45 46 47

mf

48 $G6/Eb6$ $D6$ 49 50 51 52 $Bb6/Ab6$ 53 54

$B6$ $C7$

55 56 57 all home 58 59 *rh* 60 61

f

62 *lh-rh* 63 64 *rit.* 65 66 67 *a tempo* 68 $G5$ $E6$ $E5$ $F5$ $B5$ $C6$ $A5$ $B5$ 8

76 *rit.* 77 *Sweetly* $\text{♩} = 82$ 79 *lh* 80 81

mf

82 83 $E6$ home 84 only G 85 86 *lh-rh*

in $G5$ space only B $B5$ $C6$

87 88 $D5$ home 89 90 91

f $E5$ $F5$ $B5$ $C6$

92 93 94 95 99 *rit.* 2

$G5$ home $A5/F5$ $E6/G6$ $A6$ $F6$

101 $\text{♩} = 90$ 102 103 104 105 106

107 $G6/A6$ 108 109 *lh-rh* 110 111 112

113 $C6/Bb5$ 114 115 *lh-rh* 116 117 118

119 *poco rit.* 120 $\frac{3}{4}$ 122 *rh* 123 124 125 *lh-rh*

126 127 128 *rit.* 129 *lh-rh* 130

131 $\frac{5}{4}$ 136 137 138 139 140

ff *mp* *rit. e morendo* *pp*

Maestoso $\text{♩} = 86$ *Freely* $\text{♩} = 70$