

In commemoration of the 1914 "Christmas Truce" of World War I.

Forest Green

(War is Over)

for Handbell Solo or Handbell Tree Solo
with Keyboard Accompaniment

Traditional English Carol
arr. Grant Edwards

Moderate ♩ = 92

Handbells

Keyboard
mf

The musical score is written for Handbells and Keyboard. The Handbells part is in a single treble clef with a 4/4 time signature. The Keyboard part is in a grand staff (treble and bass clefs). The piece begins with a moderate tempo of 92 beats per minute. The first system shows the Handbells playing a simple melody while the Keyboard provides accompaniment with a dynamic marking of *mf*. The second system, starting at measure 6, includes the instruction *In tempo, legato* and a dynamic marking of *p*. The third system, starting at measure 11, has a dynamic marking of *mp*. A large watermark reading "Return to sonologymusic.com to purchase" is overlaid diagonally across the entire page.

15 *cresc.*

Handwritten musical score for measures 15-18. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include 'cresc.' and 'mp'.

19

Handwritten musical score for measures 19-22. The top staff continues the melodic line. The piano accompaniment continues with similar patterns. Dynamics include 'mp'.

23

Handwritten musical score for measures 23-26. The top staff continues the melodic line. The piano accompaniment features a more active bass line. Dynamics include 'mf'.

27

31

35

Expansively ♩ = 84

39

mf

poco rit.

44

49

mp

f

53

Handbell Solo w/Keyboard - Page 5

dim.

This system contains measures 53 through 56. The handbell part (top staff) begins with a dotted quarter note followed by eighth notes. The keyboard part (middle and bottom staves) features a steady eighth-note accompaniment in the bass and chords in the treble. A *dim.* marking is present at the end of measure 56.

57

Handbell Solo w/Keyboard - Page 5

mp *f*

mp subito *ff*

sost.

This system contains measures 57 through 60. The handbell part (top staff) has a half note in measure 57, followed by quarter notes. The keyboard part (middle and bottom staves) continues with eighth-note accompaniment. Dynamic markings include *mp* and *f* in the handbell part, and *mp subito* and *ff* in the keyboard part. A *sost.* marking is in the bass line of the keyboard part.

61

Handbell Solo w/Keyboard - Page 5

This system contains measures 61 through 64. The handbell part (top staff) consists of a continuous eighth-note melody. The keyboard part (middle and bottom staves) provides accompaniment with chords and eighth notes.

65 *mf* *p*

mp subito *f* *mp*

70 *mp* *p* *rall.* *accel.* *quietly*

mp *p* *rall.* *accel.* *quietly*

74 **Tempo I**

Tempo I

78

cresc.

82

mf

86

mf

90

mp cresc. *mf*

95

dim. al fine

rall. *always holding back*

dolce

dim. al fine

rall. *always holding back*

dolce

100

Tempo I

pp molto sostenuto

rall. *ppp*

Duration: 4' 50"

Tempo I

pp molto sostenuto

rall. *ppp*

Duration: 4' 50"

Portland, Oregon
December 16, 2013

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Handbell Part

15 Handbells
C5 - B \flat 6

Moderate ♩ = 92
Legato, in tempo

1 7 8 3 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

mp

cresc.

p

Tempo

Detailed description: This is a musical score for 15 handbells, pitched from C5 to B-flat 6. The piece is in 4/4 time and begins with a tempo marking of 'Moderate' at 92 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat major). The music is marked 'Legato, in tempo'. The score consists of 39 measures, with measure numbers 1 through 39 indicated above the notes. Dynamics include 'mp' (mezzo-piano) at measure 11, 'cresc.' (crescendo) starting at measure 18, and 'p' (piano) at measure 33. A 'Tempo' marking is placed above measures 37 and 38. The piece concludes with a final whole note chord in measure 39.

Expansively ♩ = 84

40 41 42 43 44 45 46

mf

47 48 49 50 51 52

mp *f*

53 54 55 56 57 58

dim. *mp*

59 60 61 62 63

f

64 65 66 67 68 69 70

mf *p* *mp*

71 72 73 74 75 76 77

rall. *accel.* **Tempo I**

78 79 80 81 82 83

84 85 86 87 88 89 90

mf

91 92 93 94 95 96

rall. - - - - always holding back **Tempo I**

97 98 99 100 101 102 **3**

dim. al fine

Suggested Handbell Tree Setup:

